

Works from the studio

CONTEMPORARY
IDENTITIES

Anniversary Exhibition of the CI Team

Sara Berti

Izmer Bin Ahmad

Houria Hashemi

Soheil Hosseini

Emad Pournasiri

Elham Shafaei

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Works from the Studio

Anniversary Exhibition Of The CI Team

The Team of ContemporaryIdentities is pleased to present the exhibition on the occasion of the 3. anniversary of the Magazine. Therefore, the title, "Works from the Studio" has a double meaning, referring, on the one hand, to the regular place of creation, the studio of the artist, and on the other hand to the collective studio of the Magazine itself that spans across not only countries but even continents.

The selected works illustrate the broad variety of interest of the Team members, some pieces examining questions of media, others investigating the aesthetic relations of technical aspects in the creation, again others focusing on more personal approaches, memories, dreams, fears and desires.

We hope that the Visitors of this online exhibition will enjoy the show just as much as the Team members enjoy both creating their own works and making the Magazine.

CI Team

Sara Berti, Artist

She is an Italian artist actually living in Hungary, after a period in the United Arab Emirates, in Germany and in Turkey. She was part of the 54. biennale di Venezia in the Italian pavilion in the world representing Italian art in Hungary.

Sara is the Co-Founder and Co-Editor at ContemporaryIdentities International Online Art Magazine-Gallery.



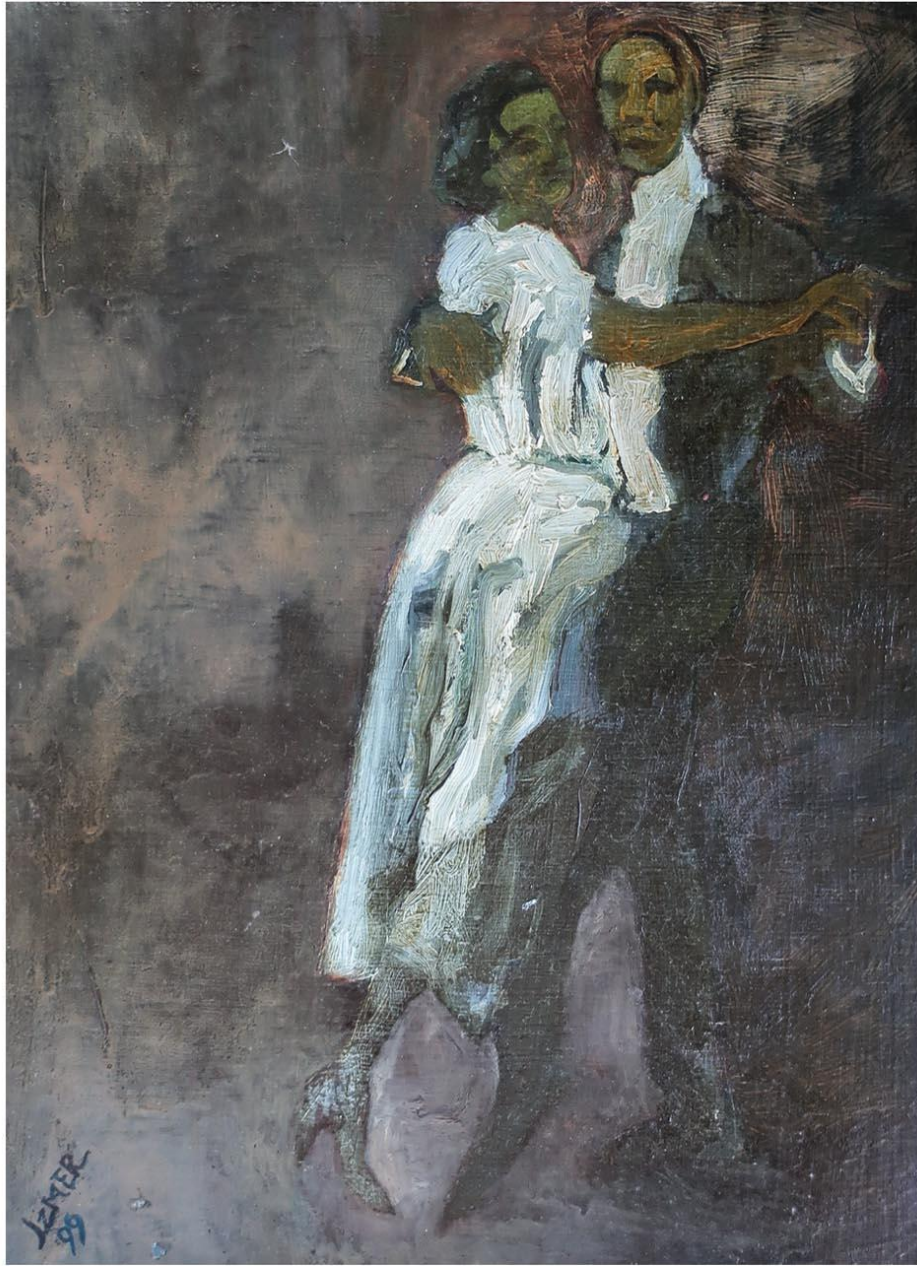
Vertical evolution, 2019, Bronze, Single cast, 44x9x4 cm



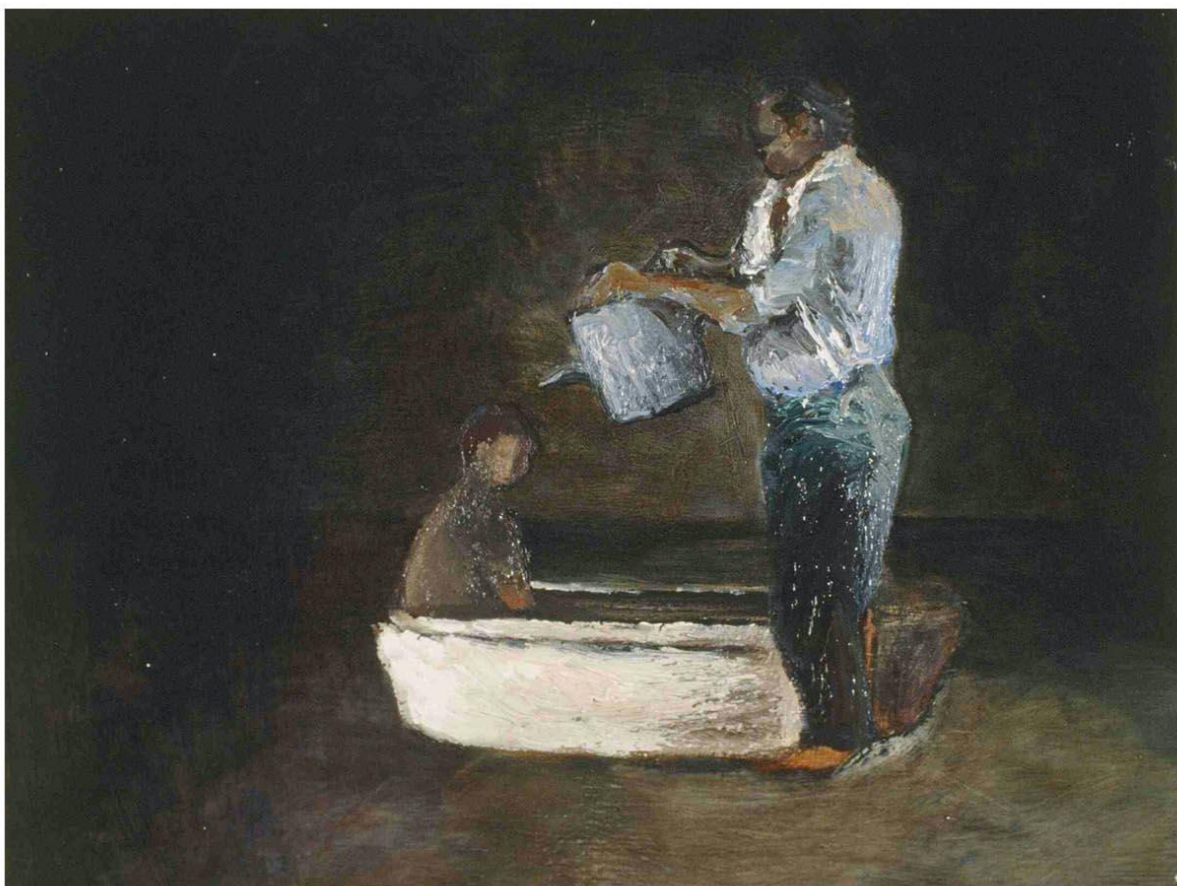
Disegno 1, 2019, Acrylic and tape on paper, A4

Izmer Bin Ahmad, Art Professor

He teaches studio art at the College of Fine Arts & Design, University of Sharjah in the United Arab Emirates. Trained as a practicing artist as well as an academic researcher his professional activities encompass both studio practice and academic writing. As an artist, Ahmad's work focuses on drawing and painting, which has been featured in various international exhibitions, particularly in Malaysia and Canada where he previously lived and taught. His academic research and publication have been primarily on the subjects of the body and modern Malaysian art, especially in examining the manifestation of somatic nationalism in Malaysian artistic and cultural production. His recent project analysed the body politics that underscore the painterly gestures of Malaysian abstract expressionism. Ahmad's current research endeavors continue to elaborate on abstract expressionism's discourse on mark-making albeit focusing on the processes and materiality of painterly practice and images.



Dance, 1999, Oil color on board, 13.5x11 cm

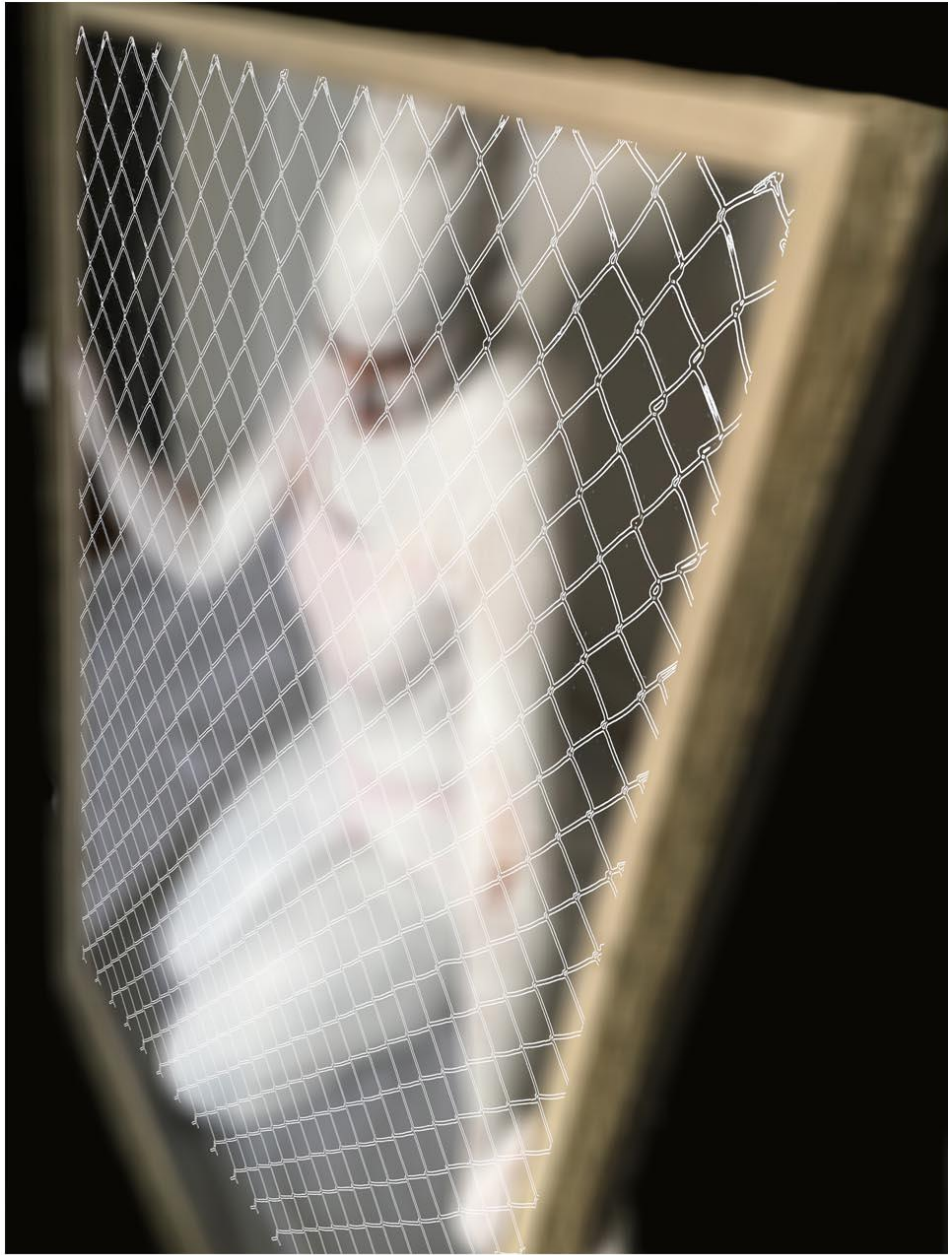


Wash, 1999, Oil color on board, 13.5x11 cm

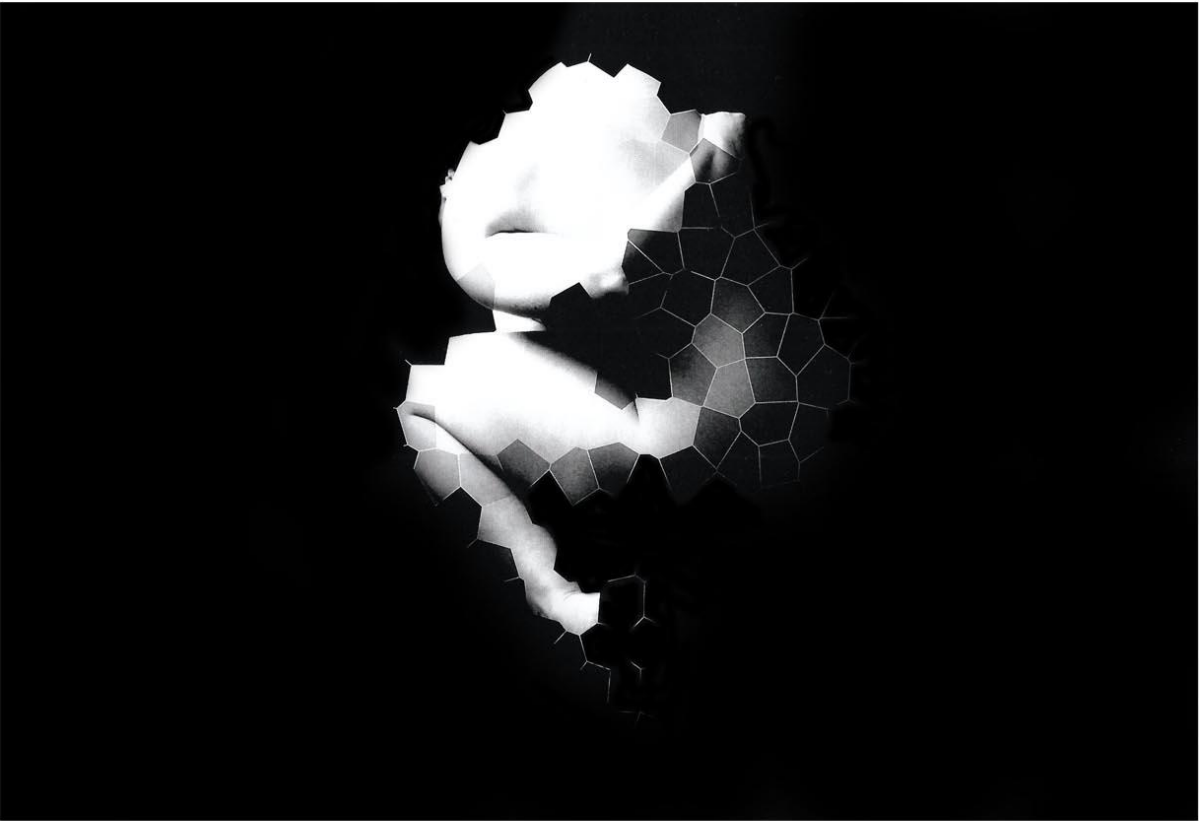
Houria Hashemi, Artist

Houria is a passionate multinational artist, currently resides in London. She studied Contemporary Art in University of Sorbonne, Paris. Painting was her first medium but by more exploration, she got interested in Photography, Performance and Installation.

Her work is intended to encapsulate the energy of a place, reflected by experiential vibrations. Her artworks are about questioning the body, its limits, identity and immigration. To make us think about the construction of our identity and our relationship with the world around us.



Incarnation, 2019, Photography and performance



Serie of limit as black, 2019, Photography and ink

Soheil Hosseini, Graphic designer

He is an honorary member of Institute for the Development of Contemporary Visual Arts, Iran. Moreover he is a member of sustainable computing laboratory, Austria. Soheil is a graphic designer and painter interested in digital art. He works on the intersection of visual arts and human-centric design of information systems. In particular, his work is focused on the improvement of end-users' experience and the understandability of UIs. He has been involved in the design and evaluation of various web applications and services. Soheil Hosseini advocates a pluralist perspective on web engineering, in which experts from different disciplines such as engineers, social scientists, and artists work closely together with end-users during the design and implementation processes of UIs.



Rooster, 2020, Archival pigmented inject print, Each 100x70 cm



Rooster, 2020, Archival pigmented ink print, Each 100x70 cm

Emad Pournasiri, Civil Engineer

Emad Pournasiri was born in 1985, Rasht–Iran. He received his BSc in Civil Engineering from Islamic Azad University, Iran. Getting his degree in Civil Engineering gave him the initial tools to realize his life-long goal. He recognised that Civil Engineering enables him to shape the world for the future and make a difference in people’s lives. In 2009 he moved to Malaysia to peruse his MSc in Structural Engineering at the University of Science Malaysia. He obtained his MSc in 2013 and worked as a structural engineer in the industry for 6 years. His fascination with the richness in the field of structural engineering coupled with his interest to pursue his research in a reputable university with good facilities encouraged him to join the PhD programme at Curtin University, Australia in 2019. He is currently doing research on the performance of ultra-high performance concrete and composite structures.



Untitled, 2021, Digital photography, 70x50 cm



Untitled, 2021, Digital photography, 70x50 cm

Elham Shafaei, Artist

Elham Shafaei is an Iranian artist and researcher whose life and career have spanned across geographical boundaries. Elham completed her studio-based PhD in Fine Arts that examined the role of melancholia in creative life from Universiti Sains Malaysia. In 2017 she relocated to the United Arab Emirates, where she currently resides and continues her studio practice. Elham is the Co-Founder and Co-Editor at ContemporaryIdentities International Online Art Magazine-Gallery. She has initiated and continues to develop curatorial projects that endeavor to connect practitioners of contemporary art across the world.



Toys are we, 2020, Mixed media on canvas, Soft sculpture, 50x18x10 cm



We are lost, 2019, Mixed media on loose canvas, 40x50 cm



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