Sophie Kazan, Journalist & Editor

Sophie Kazan (UK), is an art journalist and editor. She has written for numerous magazines and journals in the UK and UAE, including Harpers Bazaar Art, Brown Book, Canvas, Islamic Arts Magazine, Aesthetica, Museological Review and Museum Worlds – see: sophie is also researching for a PhD at the University of Leicester. She has a Masters (Mst) in Art History from the University of Oxford and a BA (Hons) in Art and Archaeology from the School of Oriental and African Studies (SOAS) in London. Sophie is extremely interested in artists' practices, historiography and aesthetics. She has worked in London, Paris, Brussels and Abu Dhabi.