

Majid Heidari (Iran) is an Assistant Professor at Ferdows Institute of Higher Education in Mashhad, Iran. He specializes in exploring the impact of metaphors on social tensions, particularly in the context of aesthetics. His research covers various topics such as Iran's aesthetics, the tension between Islamic mysticism and scholastic theology, the role of rhetoric in Iranian aesthetics, and metaphors of oppression and discrimination. Through his work, he contributes to a deeper understanding of the relationship between art, society, and democratic values.