

Leo Crane, Artist & Art Professor

Leo Crane (UK) is Founder and Director of Figuration, a London-based creative studio specializing in fine art and animation. His work explores the relationship between external and internal identities and has been exhibited, screened, performed and published across the world, from museums and festivals to huge cityscape projections and billboards.

As an educator, Leo is a faculty member at Sotheby's Institute of Art and the V&A Academy, where he leads courses in art business and fine art. He co-authored and illustrated the book *Contemporary Figures in Watercolor* (Batsford 2021) and has contributed to many publications including *Portraits for NHS Heroes* (Bloomsbury 2021) and *Decentralized Please Save Culture* (New Society 2023). He has been featured on national television in the UK and Brazil, including the televised series *Portrait Artist of the Year* (UK, 2020).

Leo holds an MA (Distinction) in Animation from Bournemouth University and an MA (Hons) in Classics from Oxford University.