

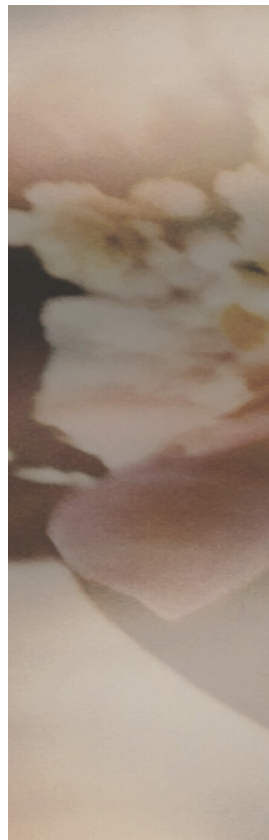
A SOLO SHOW

THE HURRYING LIGHT

PHOTOGRAMS + FILM STILLS



JOY TIRADE



Project Statement

by: joy tirade | images by joy tirade

This show contains film stills from my thirteen channel video project, *The Lovers*, which premiered at LUMP in Raleigh, NC in 2018. This show is also punctuated with images from my photogram series *Swan Song*, which premiered at The Ackland Art Museum in Chapel Hill, NC in 2017.

The title of the show is borrowed from the Anthropologist Loren Eiseley from his essay on Halley's Comet. He writes: "What will await me is not pleasant, but it is in the star's destiny as well as mine. I lie awake once more on the dark bed. I feel my heart beating, and wait for the hurrying light."

My view is slightly more optimistic. I feel we can learn from ourselves and push forward into a more enlightened age where we carefully consider our presence inside of the larger context of nature and its cycles.

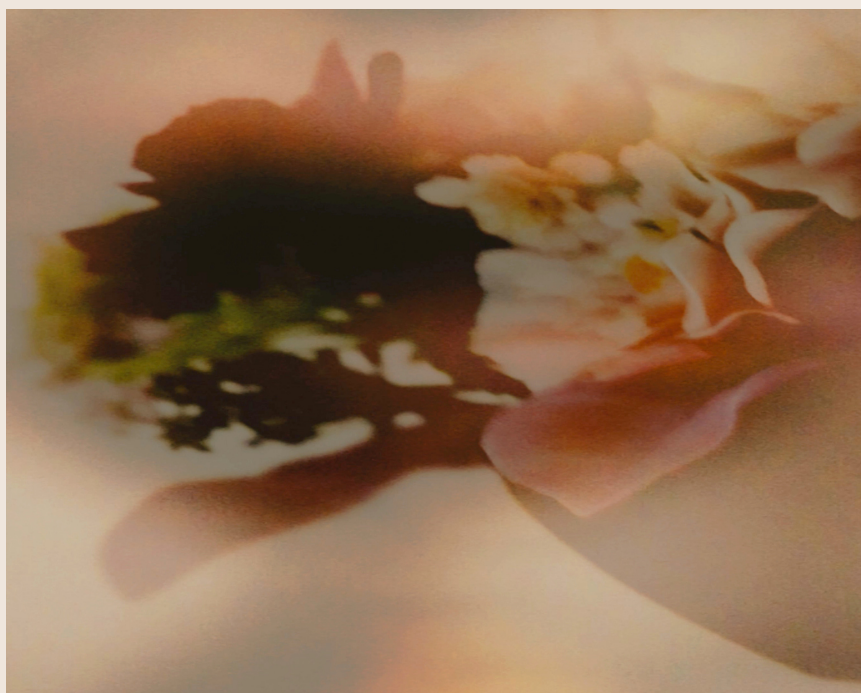
In this work, I am considering light as a material and as a reference to time. This show reconsiders these frozen images in a new context of an artist living in quarantine during our global pandemic.

Thank you for reading. I hope you will enjoy this experimental, online show.

artist website: www.joytirade.com



Fictional Desires, The Ace of Cups, film still, 2020





Ficitonal Desires, The High Priestess, HD Video

<https://youtu.be/kyrGpC3FT-c>





The Nine of Cups, Fictional Desires, HD Video, silent + looping.

https://youtu.be/OqaJ-6_hHxQ

Previous Page: The Eight of Cups, Fictional Desires, HD, film still







The Eight of Cups, Fictional Desires, HD Video, film still

Previous Page: The Cave, photogram, 2016

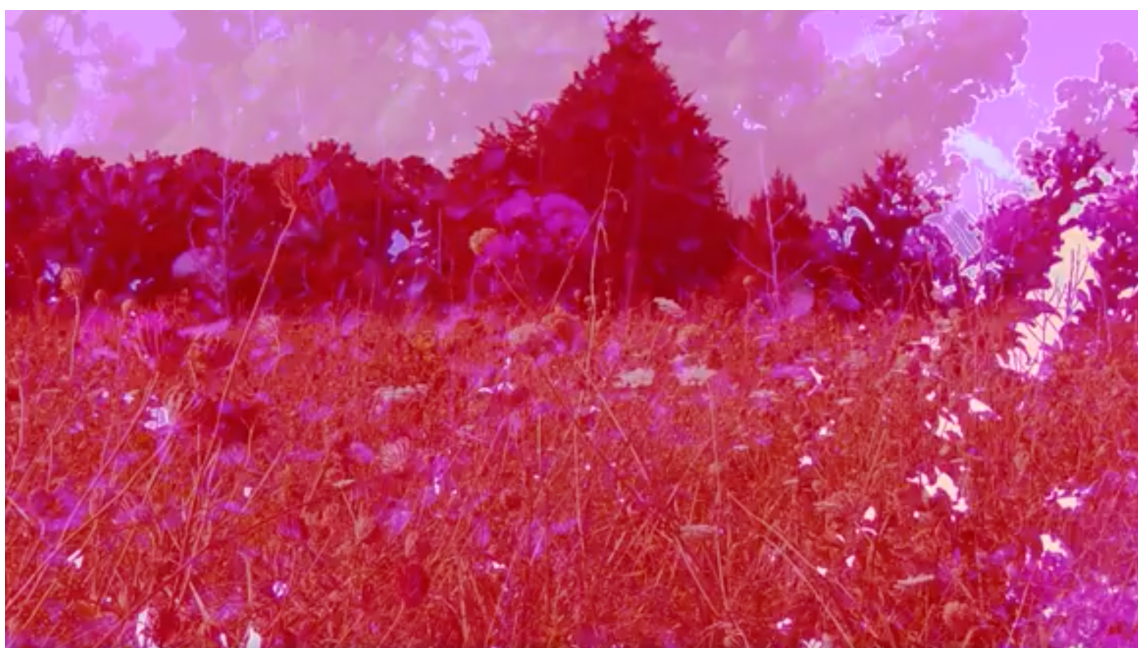
Next Page: Light Diamonds in the Night, photogram, 2016







Previous Page: The High Priestess, Fictional Desires, HD Video, film still, 2018



Next Page: Shiver, Fictional Desires, HD Video 2018, film still



“

I feel my heart
beating, and wait for
the hurrying light.”



The Lovers, Fictional Desires, 2018 • HD Video, silent + looping

<https://youtu.be/QVgUwvuU41Q>

Always + Forever, 2016
HD Color Video
7:08 minutes with
found sound

<https://youtu.be/4Vb28Ro55nc>





ABOUT JOY TIRADE

joy tirade holds an MFA from University of North Carolina, Chapel Hill.

Her practice operates at the nexus of experimental video, abstract painting, intermedia and light installation. In her work and in her research she creates connections between phenomenology, technology, and environment to explore aspects and qualities of human emotion such as love and longing.

She has exhibited internationally in British Columbia, Norway, Lithuania, and South Korea. In the US she's shared work at The Mint Museum, The Ackland Museum, CAM, Masur Museum, the Carrack, LUMP, Fluorescent Gallery, Carnegie Visual and Performing Arts Center, Red Ink Studios, and LACDA.

joy tirade lives and works in Oakland, California where she teaches art and facilitates a community painting club / artist collective via zoom @community.painting.collective

She is also actively creating a jungle in her apartment made entirely out of houseplants and crystals. More of her work may be viewed online at www.joytirade.com