

Federica Falchi, Art Historian & Writer

Federica Falchi is a Sardinia-born, London-based art historian and writer. She graduated from SOAS University of London with a first-class degree in History of Art and Languages and Cultures and she is an incoming MA Museum Studies student at University College London (UCL).

Her academic interests include curatorial activism and contemporary curatorial and collections management practices. At the heart of her personal and academic investigations lie the guiding principles of decolonial theories: these frameworks help her in recognising the need to move beyond a solely Eurocentric perspective and to foster a critical comprehension of post-colonial dynamics.

She is a freelance contributing writer for ArtsLife, an Italian newspaper about art, cultures and the art market, where she produces primarily exhibition reviews that emphasise the artistic work of and on underrepresented groups within the art world.