

*Kimberley Boudville*

# *My Journey*

*31 October - 10 December 2020*



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# Foreword

Artemis Art initially became acquainted with Kimberley Boudville's art through her intricate pen and ink works on paper. Detailed and meticulously executed, we immediately realized that these were the works of a gifted artist.

Kimberley is a recent diploma graduate of the Fine Art program at *The One Academy* and is currently pursuing her BFA at *Nanyang Academy of Fine Arts* in Singapore, which she is currently attending through distance learning due to the ongoing COVID-19 pandemic.

Despite her young age, Kimberley demonstrates a maturity beyond her years. The untimely passing of her father may have dealt a significant blow to her life, but it is heartening to see that this has not dampened her determination to pursue her dream of becoming an artist. More impressive is her philosophy that everything she does in life must be meaningful, and this includes her art.

It is for this reason that Kimberley has pledged part of the proceeds for this exhibition to be donated to the *Ronald McDonald House Charities*, an organization that provides assistance to the families of children undergoing treatment for childhood cancer.

We're more than delighted to host Kimberley's debut solo exhibition *My Journey*, which in addition is her tribute to her late father, commemorating one year of his passing. Her determination and positivity are certainly inspirational, and we are quite sure her future will be bright.

Artemis Art would also like to take this opportunity to thank Datin Paduka Marina Mahathir for graciously accepting our invitation to officiate Kimberley's debut solo, and for her understanding in accommodating the numerous changes in scheduling this exhibition due to the ongoing COVID-19 movement control measures.

Congratulations, Kimberley, on this important milestone, the first among the many we're certain you will have during your artistic career ahead.

UC Loh  
Artemis Art  
October 2020

# A message from Kim

My first solo exhibition!

I am excited and nervous at the same time, but also hugely grateful to be given such an amazing opportunity as a young artist.

This exhibition will feature a special collection of works dedicated to my beloved dad.

All my love and thanks to my mum and dad. For always encouraging me, believing in me, and supporting my dreams. Also, to my aunt, uncle, cousins, grandaunts and granduncles.

To my friends for always standing by me.

A special shout out to my lecturers for their guidance, from my diploma programme to my current degree programme.

And a warm thank you to UC and Jamal at Artemis Art, for this incredible opportunity.

Daddy, this show is dedicated to you. My best friend, my hero, my inspiration.

I love and miss you.

Kimberley Boudville  
October 2020

# Of grief, and of coming to terms...

(a short curatorial essay by Artemis Art)

It goes without saying that an artist's first solo exhibition is an important milestone. It's a momentous event that stamps the artist's commitment to a path chosen as one's life pursuit.

*My Journey*, young artist Kimberley Boudville's first solo outing, is certainly important in this regard, but there is another more personal reason that this solo exhibition is significant for her, far beyond what a debut solo typically means to an artist.

One year ago, Kimberley lost her father to cancer, at a relatively young 56 years of age. More than a debut solo, *My Journey* is Kimberley's tribute to her late dad, to commemorate one year of his untimely passing.

Consisting of paintings and drawings, many of which were done in the months Malaysia endured the various stages of COVID-19 Movement Control, the collection of works included in this exhibition are testament to Kimberley's versatility as an artist. Collectively, the artworks are a visual diary of a young woman faced with a tremendous personal loss, of coming to terms with it, and of the process of healing that necessarily follows.

Within the outpouring of sadness that is to be expected under such circumstances, there are frequent glimmers of hopefulness and flashes of positivity throughout the body of work. The journey we witness isn't one of wallowing in sorrow, no self-absorbed pity expressed.

Rather, it is anguish in its purest form, of a child mourning the loss of a parent. It is traversing the stages of grief, presenting them for what they are, and emerging a year later perhaps not fully healed, but at peace with the loss, and accepting it as part of the cycle of life.

*but what is stronger  
than the human heart  
which shatters over and over  
and lives*

~ Rupi Kaur

It is this very resilience we witness on this visual journey; traversing the process of healing, and of coming to terms with events, tragic as they may be, beyond our ability to control.

Kimberley may be young in terms of years, but there is an innate maturity expressed in her works. It is a fitting tribute to a father she loved, and undoubtedly loved her in return. But more importantly, *My Journey* is a declaration that Kimberley Boudville – the artist, and the person – has emerged through this much stronger than when she began.

Her father, we believe, would have been proud.





*Close To You*

Ink on Paper  
160 x 65 cm  
2019

# My Journey



*Thank You for  
Watching Over Me*

Oil on Canvas  
61 x 61 cm  
2020

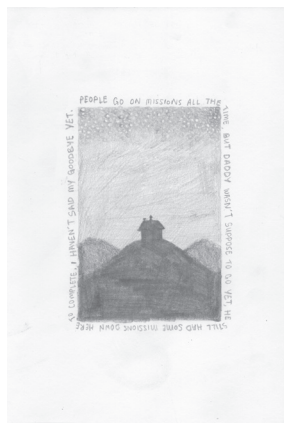
## Goodbye Daddy a tribute poem by Kimberley Boudville

# My Journey



1

Can a little girl like me go to space?  
I must get ready and suit up...  
For you see, my Daddy is there,  
Daddy left Earth and I believe that  
he is somewhere up there,  
I would like to find him and bring  
him back



2

People go on missions all the time,  
But Daddy wasn't supposed to go yet,  
He still had some missions down here  
to complete,  
I haven't said my goodbye yet.

## Goodbye Daddy

Graphite on Paper  
17 x 12 cm (series of 10)  
2020



3

Up, up and away I go,  
Hopefully not too far I'd need  
to find my goal,  
On the wings of the bird or  
under the winds of change,  
He is somewhere.



4

Maybe he's on a rocket ship.  
Maybe he's on Mars,  
Maybe he's on a satellite dish  
Maybe he's somewhere among  
the stars,  
Wandering not too far

# My Journey

5

I look and I look,  
I find and I find.  
From the moons of Jupiter to the  
rings of Saturn.  
Search as I may, find no end,  
and see no sign of his return



7

Therefore no matter how far  
I go,  
It can't be that bad.  
I'm a real lucky girl,  
To have had him as my dad.  
He will always be nearby.



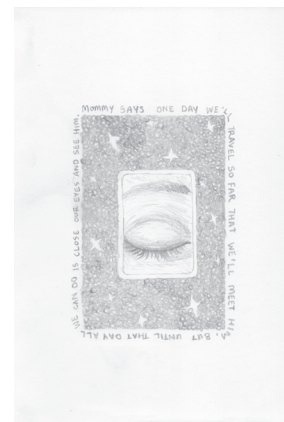
6

The solar system is big, but Daddy  
said my heart is bigger,  
I must have gotten this energy from  
him,  
or perhaps from the Sun.



8

Mommy says one day we'll  
travel so far and we'll meet him,  
But until that day, all we can  
do is close our eyes and see him.



# My Journey

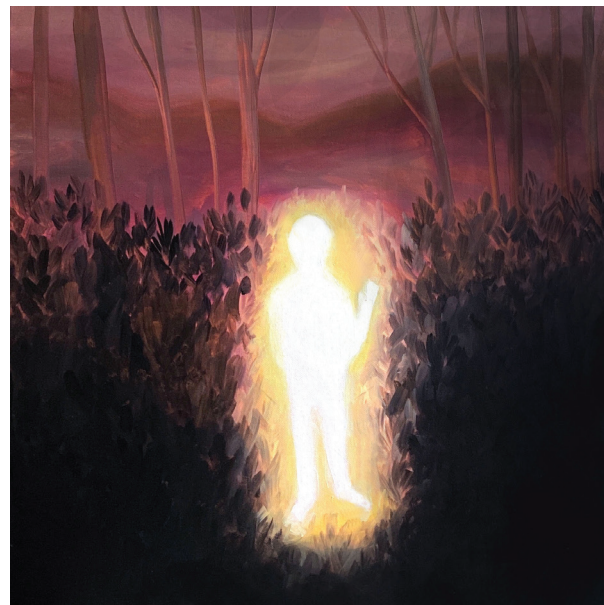
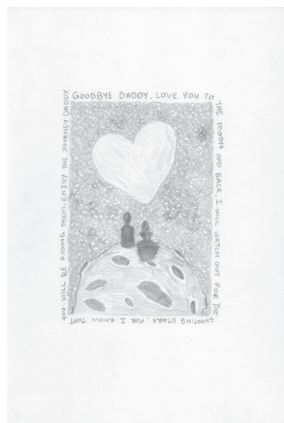
9

Under the moon and the sky, and the  
shooting star,  
I will make my wish,  
To forever away I await the day that  
once again I'll be with him.



10

Goodbye daddy,  
I love you to the moon and back.  
I will watch out for the shooting stars,  
for I know that you will be riding  
them,  
enjoy the journey.



*Enjoy the Journey*

Oil on Canvas  
61 x 61 cm  
2020



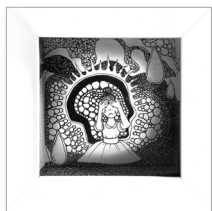
# My Journey



*Letting Go*  
Acrylic on Canvas  
90 cm diameter  
30 cm diameter  
2020



# My Journey



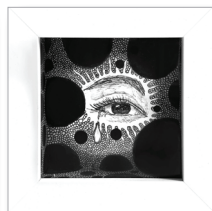
*Denial*



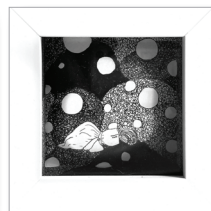
*Anger*



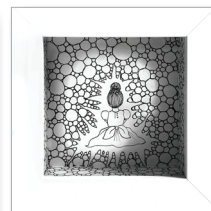
*Bargaining*



*Depression*



*Isolation*

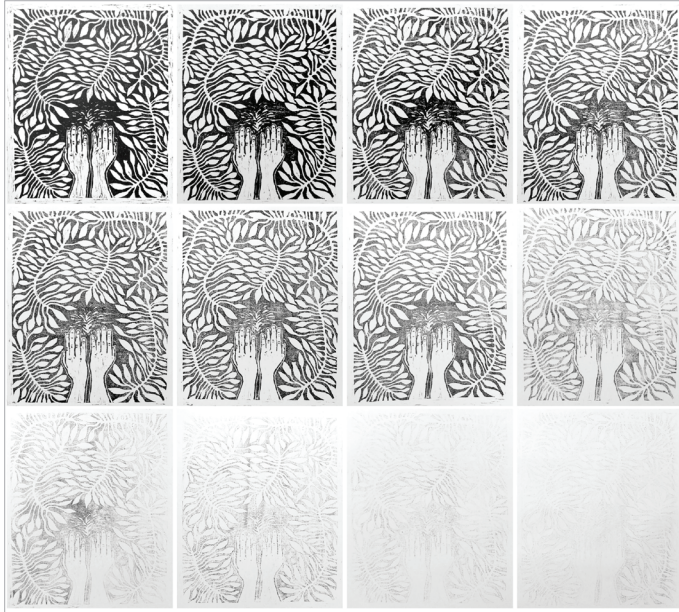


*Acceptance*



*Healing*

*Stages of Grief*  
Ink on Paper and Board  
12 x 12 cm (series of 7)  
2020



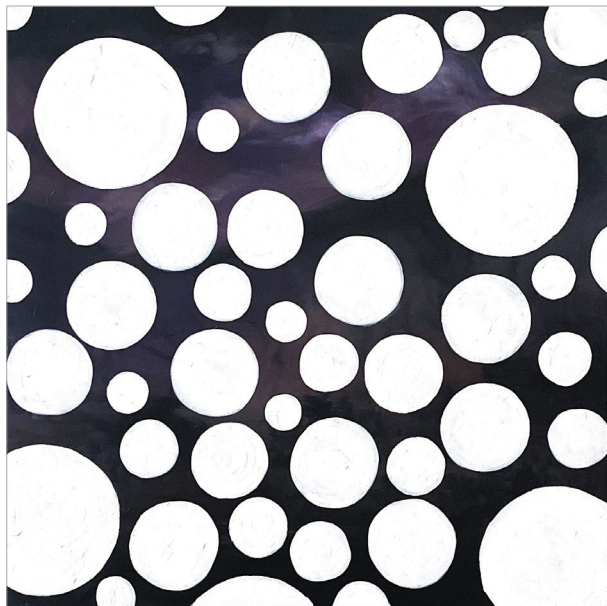
*The First Year*  
Woodcut Print on Paper  
135 x 144 cm (framed)  
2020

# My Journey



*Nothing Feels Right*  
Oil on Canvas  
122 x 122 cm  
2020

# *My Journey*



*This Isn't A Dream*

Oil on Canvas  
122 x 122 cm  
2020



*Will I See You Again?*

Oil on Canvas  
122 x 122 cm  
2020

# My Journey



*I Think This Is Okay*

Oil on Canvas  
120 cm diameter  
2020



*The Moon*

Ink on Crab Shell  
33 x 39 x 8 cm (framed)  
2019



*The Sun*

Ink on Crab Shell  
33 x 39 x 8 cm (framed)  
2019

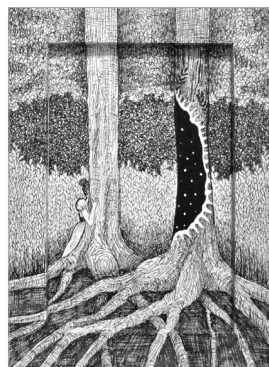
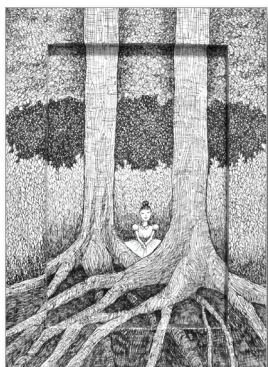


*The World*

Ink on Crab Shell  
33 x 39 x 8 cm (framed)  
2019



# My Journey



## *The Intruder*

Ink on Paper and Wood  
17.5 x 12.5 cm (series of 5)  
2020



# Kimberley Boudville



born 1999 in Kuala Lumpur, Malaysia

*Diploma in Fine Arts*, The One Academy,  
Petaling Jaya, Selangor, Malaysia

Currently pursuing her *Bachelors Honours  
in Fine Arts Practice* at Nanyang Academy  
of Fine Arts, Singapore

## Awards

2019	<b>Best of Fine Arts</b>	The One Academy Hall of Fame
2018	<b>Best of Fine Arts</b>	The One Academy Hall of Fame
	<b>Shortlisted</b>	Art Against Aids 2019
	<b>Finalist</b>	UOB Painting of the Year 2018
2017	<b>Finalist</b>	UOB Painting of the Year 2017
	<b>Shortlisted</b>	Nando's Art Initiative
2015	<b>Top Ten</b>	Malaysia Top 10 Outstanding Young Artists (organized by The One Academy)
	<b>Top Ten</b>	Raffles Design Competition
	<b>Top Twenty</b>	Digital Art and Animation (DAAC) Competition (organized by Eduspec Holdings Bhd)

# My Journey

## Solo Exhibitions

2020 **My Journey** Artemis Art, Publika, Kuala Lumpur, Malaysia

## Group Exhibitions

- 2020 **What Real, Rational, Reasonable Women Think**, Segaris Art Center, Publika, Kuala Lumpur, Malaysia
- 2019 **Xavier Art Fest**, Xavier School, San Jua, Metro Manila, Philippines  
(with Artemis Art)
- Sama Sama**, White Box, Publika, Kuala Lumpur, Malaysia (jointly hosted by Artemis Art, Fergana Art, and Segaris Art Center)
- B&W**, Artemis Art, Publika, Kuala Lumpur, Malaysia
- The Millennials**, Artemis Art, Publika, Kuala Lumpur, Malaysia
- 2018 **Pendulum** (Graduation Exhibition), The One Academy, Petaling Jaya, Malaysia

Guest of Honor  
Datin Paduka Marina Mahathir

Project Manager & Curatorial Selection  
UC Loh

Photography  
Kimberley Boudville

Text  
Artemis Art

Catalog Design & Layout  
6is9DESIGNWERKZ

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This eCatalog is produced and published online by Artemis Corporation Sdn Bhd. in conjunction with Artemis Art's presentation of ***My Journey***, debut solo exhibition by Kimberley Boudville.



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