

## "In the arms of history"-Solo Exhibition-Majid Hojati

#### 7th June-21st June 2021

History is a concept which encompasses the past days of the universe till today, history is a path, beginning with the first day of creation, and now we are only overcome by its effects. There is plenty of goodness and evil in history and from the vicissitudes it has gone through, it has many stories to tell. The sorrowful stories of nature, the creation of water and fire, the story of mankind, who first opened his mouth to speak, started writing, felt love, and finally fought everyone and everything to survive and live.

This story has been repeated at every moment till now, and reminded us that nothing is out of the realm of history.

History means seconds ago when I started writing this text and now those seconds have passed. The collection in front of you is nothing but bitter sweet moments which have happened sometime, somewhere and through the tokens they have left, are now crossing the peepholes of my mind, leaving marks on my photography canvas and recording a new concept as I desired. This is my historical account which embraces and recreates the past as I want. And this story shall continue...

Majid Hojati

Artist

## Biography:

Majid Hojjati is an artist photographer born in 1985 in Isfahan, Iran. He has a bachelor of Photography from the University of Isfahan. Since 2000, he became a member of the Iranian Photographers Association as well as the Iranian Association of Press Photographers and the Iranian Association of Cultural Heritage Photographers.

Majid participated in more than 50 international photo exhibitions including Iran, France, United Kingdom, USA, Belgium, Hong Kong, Azerbaijan and Armenia. He held solo photo exhibitions in Hyderabad, India, Freiburg and Marburg, Germany as well as 5 solo photo exhibitions in Iran. Majid received more than 100 titles and awards from national and international photography

festivals.



Fire Dance, 2019, +AP, Edition 1-5, 60x90 cm



Fireworks Wednesday, 2021, +AP, Edition 1-5, 60x90 cm



Good news of Nowruz, 2019, +AP, Edition 1-5, 60x90 cm



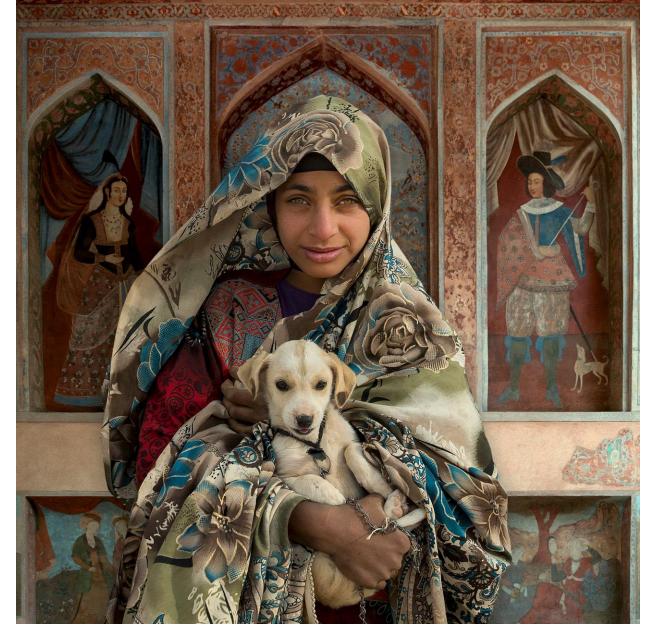
Royal reception, 2021, +AP, Edition 1-5, 70x100 cm



In the privacy of the bathroom, 2020, +AP, Edition 1-5, 60x90 cm



Mirror Hall, 2019, +AP, Edition 1-5, 60x90 cm



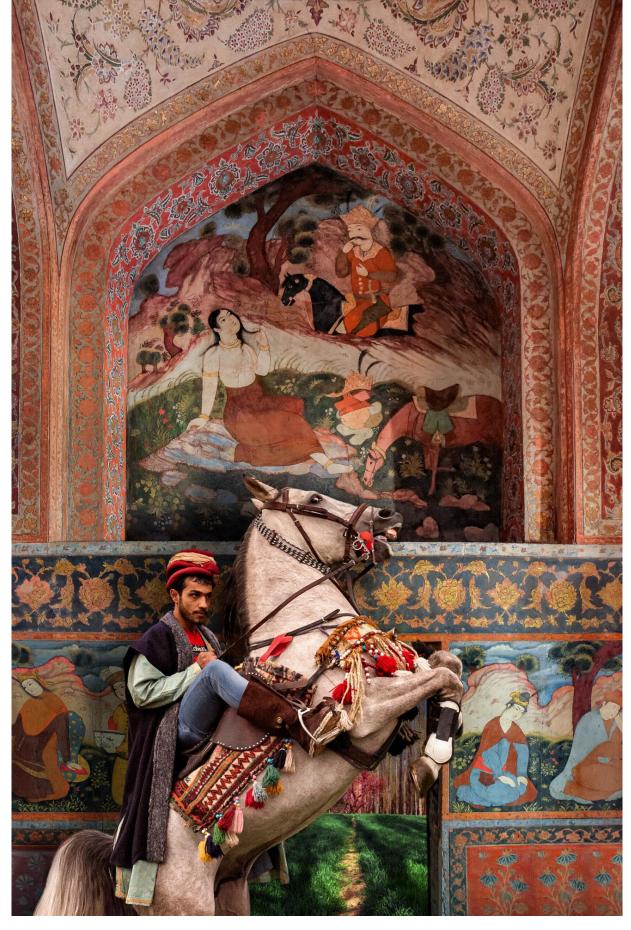
In the arms of history, 2020, +AP, Edition 1-5, 60x60 cm



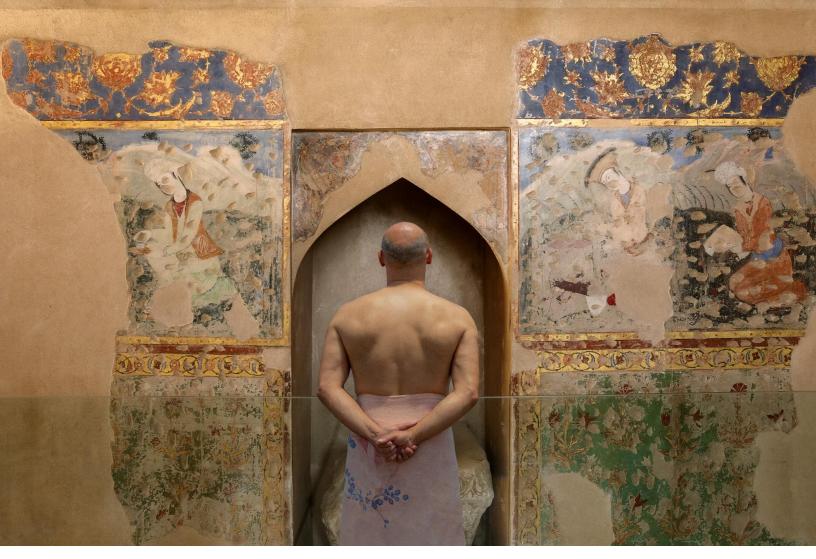
My Mona Lisa, 2017, +AP, Edition 2-5, 75x50.75 cm



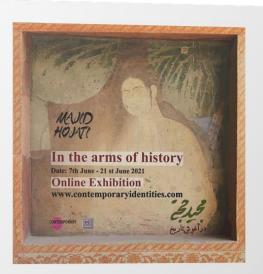
The dream of peace, 2021, +AP, Edition 1-5, 120x105 cm



Khosrow and Shirin, 2021, +AP, Edition 1-5, 90x60 cm



Wound of history, 2021, +AP, Edition 1-5, 60x90 cm



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