

Ivan Bissoli art writer

Ivan Bissoli is an Italian art critic whose independent research focuses on bridging the gap between various art forms. His work weaves traditional figurative analysis together with sci-fi cinema and Japanese animation, treating pop culture as a key site for philosophical reflection. In April 2019, he curated the exhibition project at the Sareban Gallery in Tehran, authoring the main critical essay for the monographic volume *Giuseppe Barilaro. Identità delle forme (Giuseppe Barilaro: Identity of the Forms)*.

He wrote and directed 3 short films: *Unbirth* (2017) selected at "Beijing International Short Film Festival" Beijing (China), *Lattice* (2018) selected at the "Life Screenings Film Festival" Clermont (Florida - United States), *Serenity in Murder* (2020) selected at the "The Lift-Off Sessions" Pinewood Studios (United Kingdom).