

Cantum
combine





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A digital catalogue for “Cantum-Combine”, a curated online exhibition by Elham Shafaei from 15 Sep until 10 Oc at RKFA website & Contemporary Identities International Art Magazine website

featuring artists:
Anne Samat, Faizal Yunus, Haffendi Anuar, Minstrel Kuik & Wong Perng Fey from Richard Koh Fine Art

Jacin Giordano, Joel S. Allen, Maria Agureeva, Thaier Helal & Tilde Grynnerup from Contemporary Identities International Art Magazine

Design by Nor Harith

Cover page:

Above, detail of Pacific Vortex VI (2018) by Faizal Yunus
Below, detail of Untitled (2019) by Maria Agureeva



Online Exhibition

Curated by Elham Shafaei

Haffendi Anuar
Minstrel Kuik
Anne Samat
Wong Perng Fey
Faizal Yunus

Tilde Grynnerup
Jacin Giordano
Joel S. Allen
Thaier Helal
Maria Agureeva

Introduction

by Dr. Elham Shafaei,
Artist & Curator, Co-Founder & Co-Editor
ContemporaryIdentities Online Art Magazine-Gallery

Cantum-Combine is an online exhibition that brings together five artists from Malaysia with five international artists whose varied and distinctive works are somehow harmonious. This diverse online art show focus on the artists’ singular manner as well as their subtle articulation in the power of connection that art has in common to simultaneously inform and mislead us of their materiality, and conceptually. The notion of *Cantum-Combine* used for this exhibition is conceptual nature and it’s based on revealing a deeper understanding of a meaning lying just beneath the similarities on the surface. The artworks in the exhibition gesture to indicate the equivalent images-texture on surface. The show invites the viewer to examine and engage with these multifaceted and thought-provoking artworks to provide a new perspective to find the link between international contemporary art to Malaysian visual culture.

Foreseeing many of the ideas addressed in this exhibition, I sought a unique connection to pair each Malaysian artist works with one outside this geo-political, social and cultural domain. I searched for the works’ ability to infiltrate instinctively the facade of physical form and appearance, while allowing other truths and realities to surface. I had a spontaneous and dynamic approach to pair the distinct textures, forms, materials and colors that reveal the artists’ signature through their different style of works.

The sensory aspect in this process of pairings entices viewers to contemplate unseen linkages that on the surface don’t seem apparent due to their appealing quality. Thus, this exhibition tries to set forth the work of aesthesis to bring forward the sense of communication; it allows people from different cultures to communicate with each other via images in the various affects they may offer to our senses.

Cantum-Combine online exhibition accompanied by texts from well-respected art connoisseurs writing: Dr. Johan Othman (Art Professor, Malaysia) and Dr. Zoltán Somhegyi (Art Historian, Hungary).

Cantum-Combine will run at Richard Koh Fine Art, Kuala Lumpur and ContemporaryIdentities International Online art Magazine-Gallery websites; While featuring the pairings artworks from:

Haffendi Anuar (Malaysia) & Tilde Grynnerup (Denmark)

Minstrel Kuik (Malaysia) & Jacin Giordano (USA)

Anne Samat (Malaysia) & Joel S. Allen (USA)

Wong Perng Fey (Malaysia) & Thaier Helal (Syria-United Arab Emirates)

Faizal Yunus (Malaysia) & Maria Agureeva (Russia-USA)

Curated by Dr. Elham Shafaei (Iran-United Arab Emirates)



Writings

by Dr. Johan Othman,
Art Professor,
School of Arts, Universiti Sains Malaysia

The idea of pairing sets of artworks as a curatorial conception can, inadvertently, be thought as presenting a meditation on not only their relationships but associations by way of its distinctiveness as well. In this sense, the coherency of the pairings presented in the collection can be identified through both its literal correspondence, in terms of its materiality, and conceptually in regard to ideas that are shared between the pairs of works. Haffendi Anuar's and Tilde Grynnerup's pieces portray recurring permutations of apparent motives; forms and shades. Haffendi's oil and enamel on boards give an impression of combinatorial signs or letterings of a language that are almost emblematic, whereas Grynnerup's painted woods, inspired by Rumi, possibly referencing his Love Poems, can be seen as though a poem is being reified. Poems given a tangible existence and presence. Although *Fleur* is not inscribed as associating with Rumi, however, it already shows apparent link to both *Loveletter 01* and *Loveletter 02*. Minstrel Kuik's and Jacin Giordano's mixed media works that are mostly fabrics construction, project two differing kinds of messages. The former's conspicuous reference to politics, whereas the latter, by way of the title of the works, directs to the materiality of its expression likens to the painterliness of an oil painting. Anne Samat's and Joel S. Allen's bricolages of everyday available materials manifest contrasting ideas. Anne's works that are displayed as either standing or mounted against the wall describe noticeable allusion to tribal and anthropocentric expressions. In comparison, Allen's suspended slender pieces present a more ambiguous abstraction. These pieces also illustrate coherent variations on a theme, almost organic like shapes that resemble interrelated structuring that plays with its surrounding space. Wong Perng Fey's and Thaier Helal's textured surfaces casts two contrasting appearances. Wong's collage like pieces, to some extent, present discernible photographic images that invite and catalyse further interpretations of its signifying content. Helal's evenly textured surfaces, display conceptual events almost at its purity; alluding

to conventions of the minimalist. Faizal Yunus' and Maria Agureeva's three dimensional pieces are akin to landscape like treatment of mixed media. For both these sets of works, when read within its pairings, can be seen as reflecting one another. The *Vortex* conception of Faizal's works can be similarly attributed to Agureeva's untitled pieces. Both these sets of works clearly reveal components of the materials that intricately interweave with one another. And the attention to the aesthetics of its imaging through the placement of shades and forms gives these pieces a unifying composition. The performance of imaginations through the curatorial approach of pairings and conception of the artworks themselves not only present an overarching logic, a relationship by way of dissociations, but also can be seen as presenting possibilities of opened interpretations. This very possibility of presenting the artworks as within the framework of pairings is itself an illustration of the practice of an opened reading. On the whole, these impressive collections, tease a mind-expanding experience that any art exhibition should practice through a presentation that is eclectic and performatively engaging.

Feast of Art

by Dr. Zoltán Somhegyi,
Art Historian,
Károli Gáspár University of the Reformed Church, Hungary

The present exhibition can easily be considered as a proper feast of art, a celebration of the marvellous variety that art is capable of. Therefore, it is not merely about the proper qualities of the individual creations of the artists, showing the aesthetically pleasing and intellectually inspiring results of their creative processes, but it is just as much about the appraisal of the multi-sited dialogue that the art pieces can foster. Here curating really becomes a form of artistic contribution *in* and *for* the entire show – it is not by chance that the curator herself is an artist too.

What is exactly this celebration of the variety? One may wonder how and why such form of curating is a proof for the variety, when the pairing of the artists and their works are pursued according to the similarities of their visual worlds? As a matter of fact, it is exactly because of this, in other words, the pairings do not simply attempt to show basic similarities, but just the contrary: it is emphasising how many curious differences are *despite* the seemingly similar approaches. How much variety is traceable – despite the initial similarities – in the first ideas, developed concepts and the final aspects, references and layers of meanings of the artworks that may have seemed relatively close to each other. Hence when looking at them a bit more in detail, we can see that the works in pairs are like two hues that are next to each other on the colour wheel, nevertheless there are endless further tonalities between them.

Regarding these pairings, we can see various focuses: some artists are investigating forms and their interactions, examining where this encountering of shapes can lead the senses and the mind of the observer. Others are more interested in the compositions and in analysing the spatial relationships established and mutilated by the over imposing layers, thus questioning the necessity to distinguish between two-dimensional and three-dimensional works when blurring the lines between such categories. Again, others are focusing on the texture and attempt to show that such qualities, i.e. the textural properties, are not “superficial” features of the artworks, but can easily become a crucial element in the interpretation of the pieces. There are also experiments of the visibility of the partially random results of transformations of the material, that again may lead to novel insights in the nature of creation and of the creative process itself.

Therefore, what we, as observers of the works and “visitors” of the online exhibition are suggested to do is a double work: on the one hand enjoy the singular works, their artistic qualities, various approaches and multiple references. On the other hand, through the careful pairings we can attempt to find novel aspects in our aesthetic appraisal and interpretations of the pieces, since the works mutually shed light on each other.



Haffendi Anuar

Tilde Grynnerup





Haffendi Anuar

King Eider
2017

Oil and enamel on board
60 x 40 x 3 cm
Set of 4 pieces



Tilde Grynnerup

Fleur
2020
Painted wood
47 x 33 cm



Haffendi Anuar

Artic Tern
2017

Oil and enamel on board
60 x 45 x 3 cm
Set of 6 pieces



Tilde Grynnerup

Loveletter inspired by Rumi 01
2020

Painted wood
82 x 52 cm



Haffendi Anuar

Canvas Back
2017

Oil and enamel on board
70 x 50 x 3 cm
Set of 6 pieces



Tilde Grynnerup

Loveletter inspired by Rumi 02
2020

Painted wood
84 x 47 cm



Minstrel Kuik

Jacin Giordano



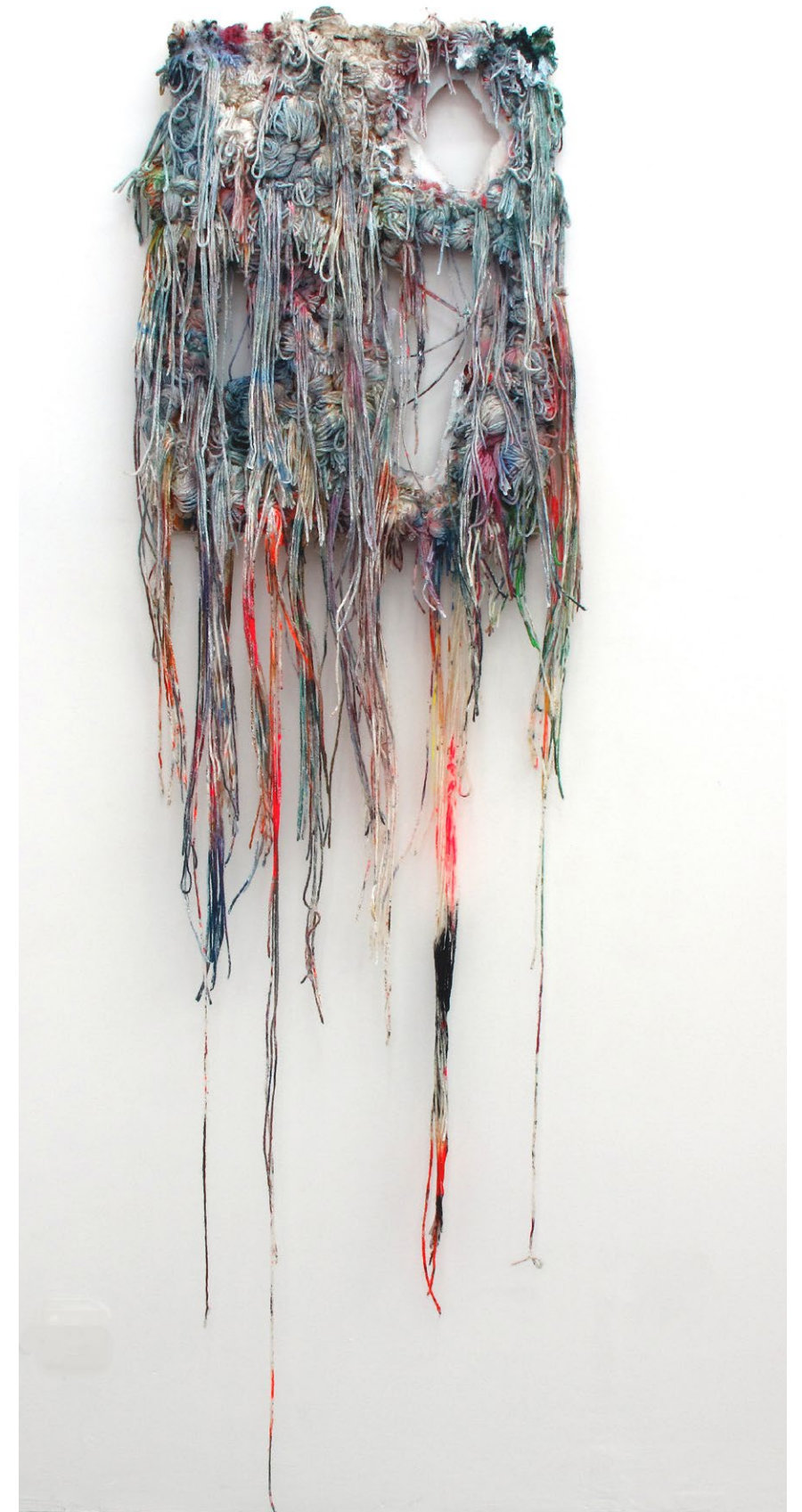


Minstrel Kuik

*Alliance of Hope - First Female
Deputy Prime Minister*

2019

Political party flags, pins and thread
46 x 33.5 x 6.5 cm



Jacin Giordano

Longpainting 14

2012

Acrylic and yarn on canvas
152.4 x 50.8 cm



Minstrel Kuik

1972 Masyarakat Adil (Fair Society), the Social Contract Versus the Origin Myth

2019

Wooden structure, fabrics,
thread and pins
150 x 180 x 6.5 cm



Jacin Giordano

Longpainting 16

2012

Acrylic and yarn on canvas

142.2 x 50.8 cm



Minstrel Kuik

Parti Sosialis Malaysia, A Social Organization

2018

Political party flags, pins and thread

88 x 123 x 6.5 cm



Jacin Giordano

Longpainting 1

2012

Acrylic and yarn on linen

91.4 x 27.9 cm



Anne Samat

Joel S. Allen





Anne Samat

Mayang 1
2018

Rattan sticks, yarns,
washers, rakes, PVC
chains, home & fashion
accessories, kitchen &
garden utensils and
stationery items
137 x 45 x 15 cm



Joel S. Allen

Hooked on Svelte
2015

Precision hand-wrapped
fiber, wine corks, wood,
colored acrylic sheeting,
tubing copper and steel

300 x 240 x 200 cm



Anne Samat

Maya
2018

Rattan sticks, yarns,
washers, rakes, PVC
chains, home & fashion
accessories, kitchen &
garden utensils and
stationery items
230 x 120 x 30 cm



Joel S. Allen

Hooked on Svelte
2014 - 2015

Precision hand-wrapped
fiber, pharmaceutical vials,
wine corks, colored acrylic
sheeting, tubing, rubber
caps, copper and steel

360 x 134 x 180 cm



Anne Samat

Varada
2017

Rattan sticks, yarns, washers, rakes,
PVC chains, home & fashion
accessories, kitchen & garden
utensils and stationery items

163 x 43 x 18 cm



Joel S. Allen

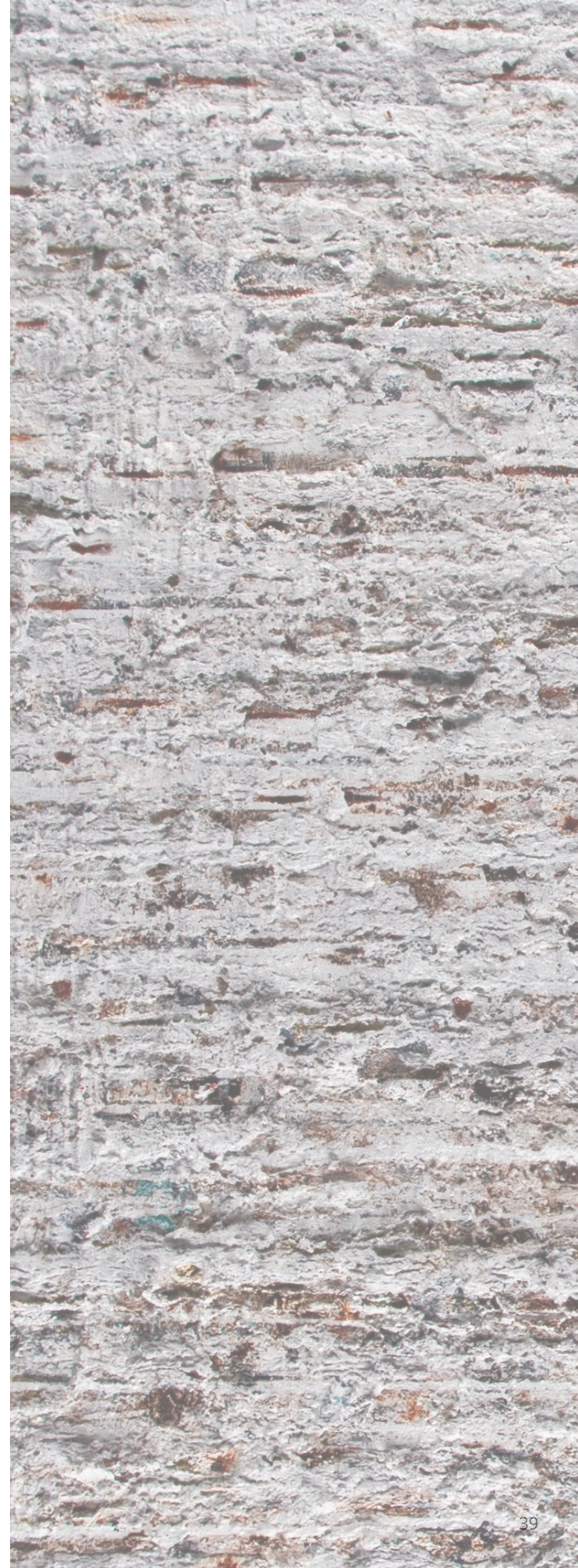
Hooked on Svelte
2017

Precision hand-wrapped fiber,
pharmaceutical vials, wine corks,
colored acrylic sheeting, tubing,
rubber caps, wood, recycled
newsprint, joint compound and
coloured oxides,
360 x 430 x 240 cm



Wong Perng Fey

Thaier Helal





Wong Perng Fey

Family Collection

2019

Acrylic and chinese ink on
professional photography paper
and rice paper mounted on linen

150 x 220 cm



Thaier Helal

Tremor or Trembling or Moving

2018

Mixed media on canvas

180 x 180 cm



Wong Perng Fey

The Courtyard I
2019

Acrylic and chinese ink on
professional photography paper
and rice paper mounted on linen
150 x 220 cm



Thaier Helal

Illusion 1
2016

Mixed media on canvas

120 x 120 cm



Wong Perng Fey

Visitor
2019

Acrylic and chinese ink on
professional photography paper
and rice paper mounted on linen
150 x 220 cm

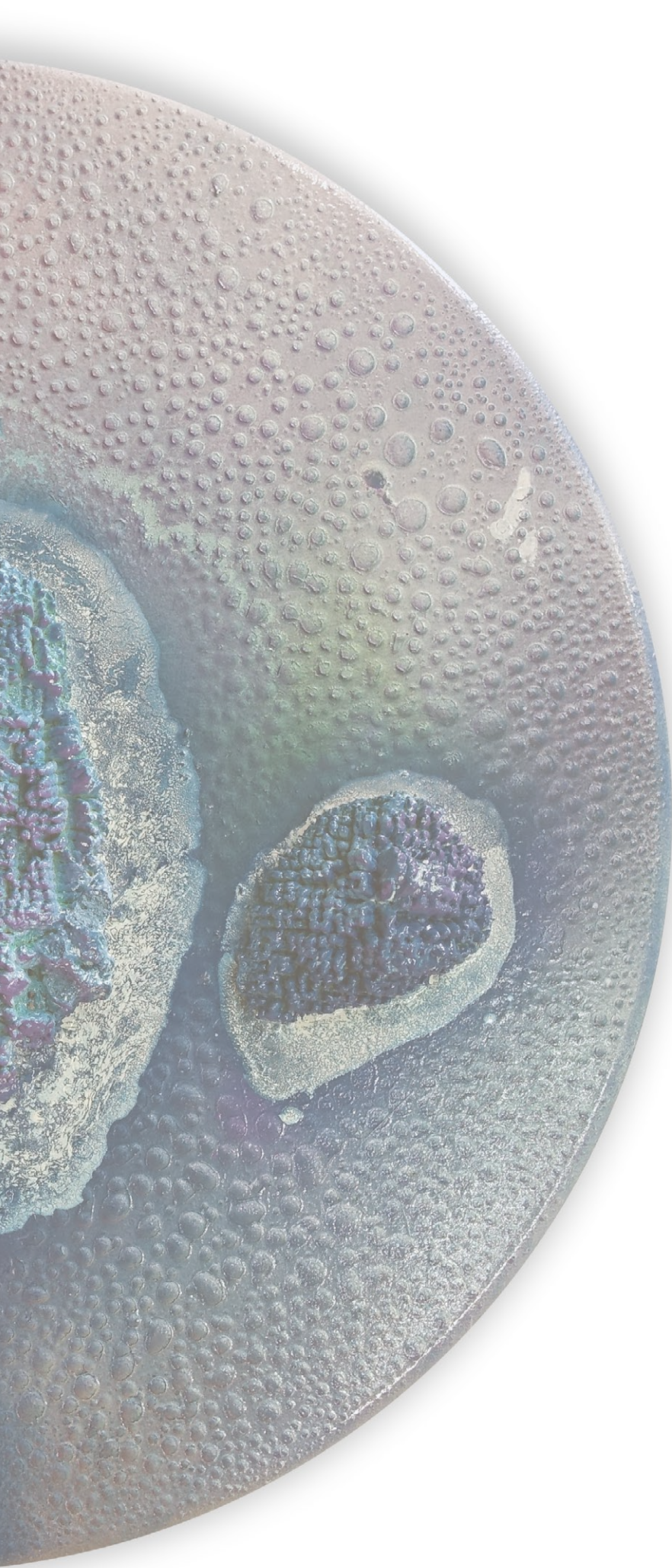


Thaier Helal

Illusion 2
2016

Mixed media on canvas

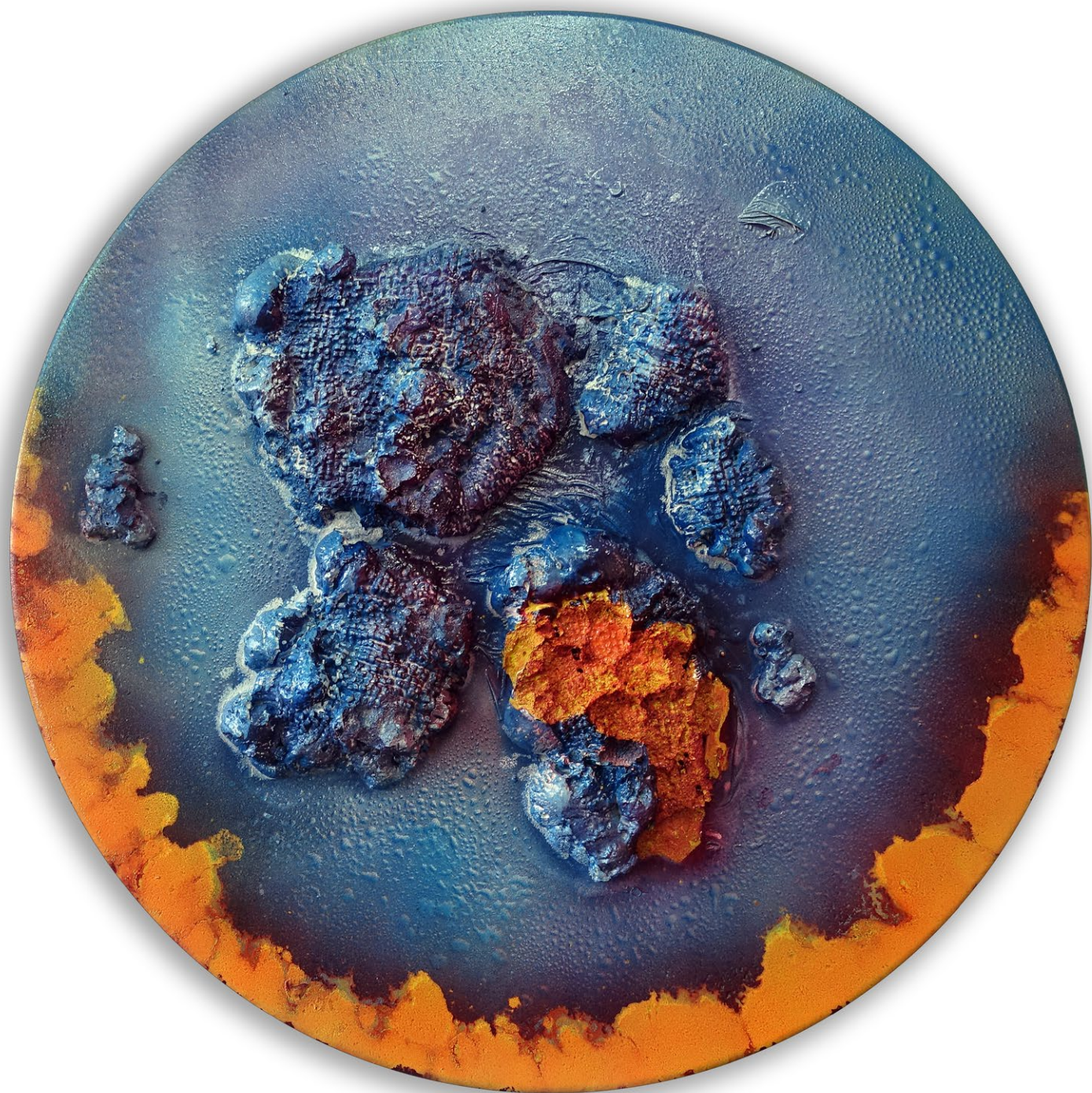
140 x 140 cm



Faizal Yunus

Maria Agureeva





Faizal Yunus

Pacific Vortex VI
2018

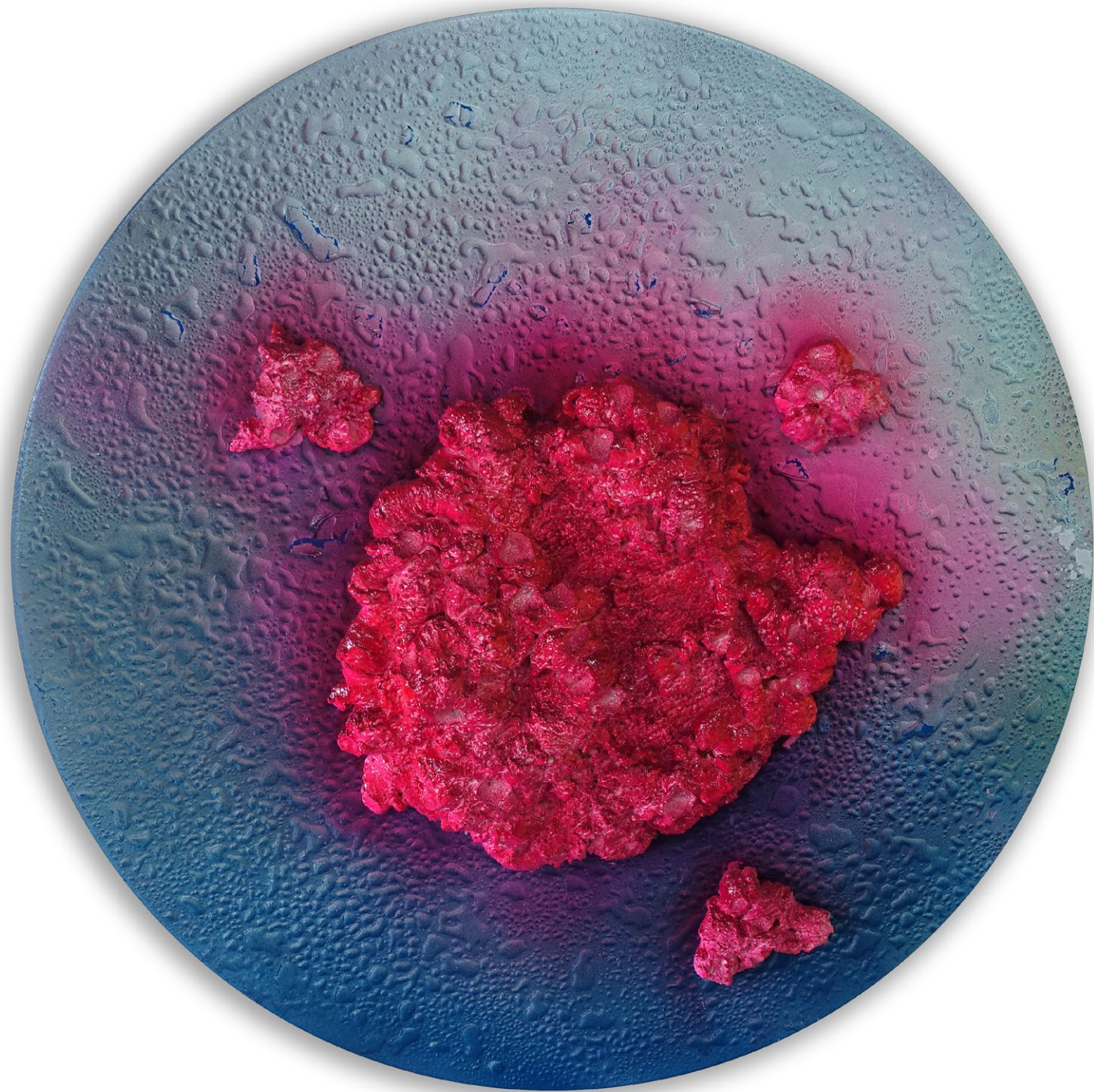
Oil, lacquer, construction
net and polyurethane
foam on canvas
109 (diameter) x 5 cm



Maria Agureeva

Untitled
2019

Plastic, burnt wood and
synthetic fabric
88 x 55 x 35 cm



Faizal Yunus

Pacific Vortex V
2018

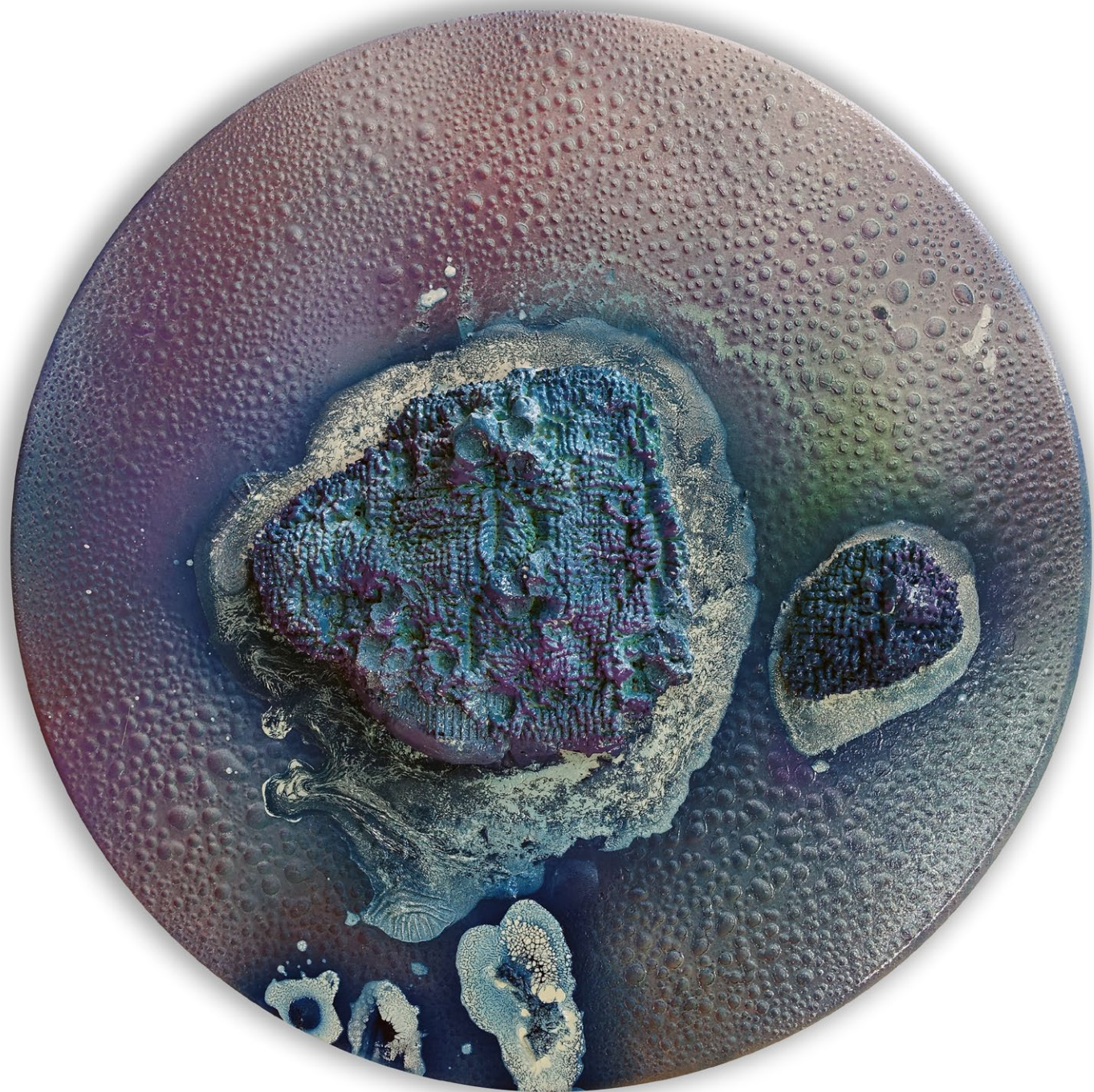
Oil, lacquer, construction net and
polyurethane foam on canvas
109 (diameter) x 5 cm



Maria Agureeva

Untitled
2019

Plastic, natural wax, leather
and plexiglass box
103 x 132 x 23.5 cm



Faizal Yunus

Pacific Vortex I
2018

Oil, lacquer, construction net and
polyurethane foam on canvas,
86.5 (diameter) x 5 cm



Maria Agureeva

Untitled
2019

Bark (pine), plastic,
synthetic fabric and
leather
87 x 66 x 17 cm



Elham Shafaei (The Curator)

Elham Shafaei was born in 1983, Iran. She received her B.A Bachelor of Painting (Arts) in Science and Culture University, Tehran, Iran. In 2010 she moved to Malaysia where she obtained M.A (Fine Arts) in Papermaking and PhD (Fine Arts) in Painting that examined the role of melancholia in creative life. In 2017 she relocated to United Arab Emirates, where she currently resides and pursues her studio practice. She is an international exhibiting artist and curator. Through her curatorial projects she tries to connect artists' internationally. Elham is the Co-Founder and Co-Editor at ContemporaryIdentities International Online Art Magazine and Gallery.

Haffendi Anuar

Haffendi Anuar (b. 1985, Malaysia) is an artist based in Kuala Lumpur. He produces sculptures, paintings and drawings. He did his International Baccalaureate certificate in art at the International School of Kuala Lumpur, his foundation at the Rhode Island School of Design in Providence and his BA Honors at Central Saint Martins College of Art and Design in London. Haffendi’s multidisciplinary practice examines how countries in Southeast Asia “progress” or develop through culture and technological advancements, linking these notions of progress and modernity to the natural process of organic growth in the natural world. Mining history of art, digital technology, nature and local contexts, he creates object-based works that recycle found images, objects and artistic styles from digital and local sources.

His awards include the 5th Kooshk Artist Residency Award (KARA 2019), Tehran, Iran 2017, the joint winner for the Battersea Power Station Powerhouse Commission 2017, organized by Cass Sculpture Foundation, Goodwood, UK and Battersea Power Station Development, London, UK, the Winning piece, Xhibit 2013, London, UK and was shortlisted for the 2010 Starhill Gallery Visual Arts Awards (VAA), Kuala Lumpur, Malaysia. Public collections include: the Khazanah Nasional Berhad (Kuala Lumpur, Malaysia), the Corporate Collection (Singapore), Singapore Art Museum (SAM), Cass Sculpture Foundation (UK) Goodwood, and Facebook (Singapore).

Educations

- 2019 - present
- Master of Fine Art (MFA), Ruskin School of Art, University of Oxford, Oxford, England
- 2010 - 2013
- BA Honors in Fine Art (3-D Pathway) (Upper Second Class, with Honors), Central Saint Martins College of Art and Design, UAL, London, UK
- 2005 - 2006
- BFA (Foundation), Rhode Island School of Design, Providence, USA
- 2001 - 2004
- International Baccalaureate Certificate in Visual Arts and American High School Diploma, International School of Kuala Lumpur, Kuala Lumpur, Malaysia

Selected Solo Exhibitions

- 2019
- Midday Stanza, Richard Koh Fine Art, Singapore
- 2017
- Migratory Objects, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Migratory Objects, Volta New York 2017, Richard Koh Fine Art, New York, United States
- 2015
- Elephant Utopia, Future Section, Art Taipei 2015, Taipei, Taiwan
- M13, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

- 2020
- Cantum-Combine, Online Show, ContemporaryIdentities International Online Art Magazine, UAE & Richard Koh Fine Art, Malaysia. Curated by Elham Shafaei
- The Foot Beneath The Flower: Camp. Kitsch. Art. Southeast Asia., ADM Gallery, Nanyang Technological University, Singapore. Curated by Louis Ho
- S.E.A. FOCUS, Gillman Barracks, Richard Koh Fine Art, Singapore
- 2019
- Art Expo Malaysia, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Empty Vase, Gallery Vacancy, Shanghai, China
- Hotel Art Fair, Richard Koh Projects, W Hotel, Bangkok, Thailand
- Haffendi Anuar & Nadia Waheed: For the Few and the Many, BEERS London, United Kingdom
- Bakat Muda Sezaman 2019, National Art Gallery, Kuala Lumpur, Malaysia

- 2018
- Elysian Fields, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Summer of Love, J:Gallery x Design Republic, Shanghai
- Condo Shanghai, J:Gallery, Shanghai, China
- Flotsam, Jetsam, Lagan, & Derelict, A.I. Gallery, London
- VOLTA 14, Basel, Switzerland
- New Look, Christine Park Gallery, New York
- head heap heat, The Institute of Contemporary Arts Singapore, Singapore
- The Horizon is Just an Illusion: New Thoughts on Landscape, Curated by Eva McGovern-Basa, Our Artprojects, Kuala Lumpur, Malaysia
- 2017
- TALENT, West Bund Art & Design, J:Gallery, Shanghai, China
- Asia Now, Richard Koh Fine Art, Paris, France
- Powerhouse Commission 2017, Battersea Power Station and Cass Sculpture Foundation, London
- The Artling Pop-up, Artspace @ Helutrans, Singapore
- THE UNREAL DEAL: Six Decades of Malaysian Abstract Art, Bank Negara Museum and Art Gallery, Kuala Lumpur, Malaysia
- Personal Structures - Open Borders, European Cultural Centre, in the context of the 57th Venice Biennale, Venice, Italy
- Southwind Print Projects, New York
- ILHAM Contemporary Forum Malaysia 2009 - 2017, ILHAM Gallery, Kuala Lumpur, Malaysia
- Art Central Hong Kong 2017, Richard Koh Fine Art, Hong Kong
- Young Contemporaries 2016, National Art Gallery, Kuala Lumpur, Malaysia
- Art Stage Singapore, Richard Koh Fine Art, Singapore
- 2016
- Malaysian Art, A Special Preview, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Bazaar Art Jakarta 2016, Jakarta, Indonesia
- B-Movie, J: Gallery, Shanghai, China
- Art Central Hong Kong 2016, Hong Kong
- Art Stage 2016, Singapore

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| 2015 | <p>Eyeball Massage, Fingers Exercise, Fergana Artspace, Penang, Malaysia</p> <p>Synthesis, The Art Center, Chulalongkorn University, Bangkok, Thailand</p> <p>I am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia</p> <p>Art Stage 2015, Singapore</p> <p>Malaysian Art, A New Perspective, Richard Koh Fine Art, Singapore</p> <p>Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia</p> |
| 2014 | <p>Art Taipei 2014, Taipei, Taiwan</p> <p>Southeast Asian Pavilion, KIAF/14 (Korea International Art Fair), Seoul, South Korea</p> <p>Arts Kuala Lumpur – Melbourne , Space@Collins Street, Melbourne, Australia</p> <p>Cherry on Top(less), Topless, New York, USA</p> <p>MEAA 2014 (Malaysian Emerging Artists Award), Whitebox @ Publika, Kuala Lumpur, Malaysia</p> |
| 2013 | <p>METAMORPH, Hoxton Garage, London, UK</p> <p>Odysseys, The Gallery @ Starhill, Kuala Lumpur, Malaysia</p> <p>Void Open 2013, Hoxton Arches, London, UK</p> <p>Xhibit 2013, SU Gallery, UAL and Four Corners Gallery, London, UK</p> <p>Green Week, Lower Street Gallery, London College of Communication, London, UK</p> |
| 2012 | <p>Show, Elthorne Road, London, UK</p> <p>Magic Assemblage, Magic Assembly, Petrie Museum, London, UK</p> |
| 2011 | <p>Quick – in the Moment..., Nolia Gallery, London, UK</p> <p>Utopia, the Architecture of Perfection, Nolia Gallery, London, UK</p> <p>In-Exchange, Lethaby Gallery, London, UK</p> |
| 2010 | <p>VAA Exhibition (Starhill Visual Arts Award), Kuala Lumpur, Malaysia</p> <p>Breakthrough Exhibition, The Gallery @ Starhill, KL PAC and Dasein Gallery, Kuala Lumpur, Malaysia</p> <p>Young Malaysian Artists - New Object(ion), Galeri Petronas, Kuala Lumpur, Malaysia</p> <p>Artriangle 3, National Art Gallery, Kuala Lumpur, Malaysia</p> <p>NKOTB, Threesixty Art Development Studio, Kuala</p> |

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| | Lumpur, Malaysia |
| 2007 | Art +- 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia |
| 2005 | Foundation Triennial, Woods-Gerry Gallery, Providence, USA |

Awards

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|------|---|
| 2020 | <p>Winner, Emery Prize 2020, Pembroke College JCR Art Collection, Oxford, UK</p> <p>Vivien Leigh Art Prize, Ashmolean Museum Oxford, UK</p> |
| 2019 | <p>5th Kooshk Artist Residency Award (KARA 2019), Tehran, Iran</p> <p>Finalist, Bakat Muda Sezaman 2019 (Young Contemporaries 2019), National Visual Arts Gallery, Kuala Lumpur, Malaysia</p> |
| 2017 | <p>Joint winner for the Battersea Power Station Powerhouse Commission 2017, organized by Cass Sculpture Foundation, Goodwood, UK and Battersea Power Station Development, London, UK</p> <p>Finalist, Bakat Muda Sezaman 2016 (Young Contemporaries 2016), National Visual Arts Gallery, Kuala Lumpur, Malaysia</p> |
| 2014 | Finalist, MEAA (Malaysian Emerging Artists Awards), Kuala Lumpur, Malaysia |
| 2013 | Winning piece, Xhibit 2013, London, UK |
| 2010 | Shortlisted, Starhill Gallery Visual Arts Awards (VAA), Kuala Lumpur, Malaysia |

Projects and Residencies

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| 2019 | <p>5th Kooshk Artist Residency Award (KARA 2019), Tehran, Iran</p> |
| 2018 | <p>Khazanah Nasional Berhad Artist Fellowship 2018, ACME Studios, London, (Sep - Dec)</p> <p>Facebook AIR Commission, Facebook, Singapore (June)</p> <p>Artist in Resident and collaborative art projects with student from pre-school to high school, International School of Kuala Lumpur, Kuala Lumpur, Malaysia (Oct 2017 - June 2018)</p> |
| 2017 | Artist in resident at Rimbun Dahan International Artist Residency, collaborative residency with Veronika Neukirch, Rimbun Dahan, Kuang, Selangor, Malaysia (Feb - May) |

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| 2015 | Artist in resident at Rimbun Dahan International Artist Residency, Rimbun Dahan, Kuang, Selangor, Malaysia (June) |
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Talks and Projects

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| 2018 | <p>‘Art in the Park’ outdoor sculpture commission for Tamansari Sculpture Project 2018 at Tamansari, Bandaraya Development Berhad, Rawang, Malaysia</p> |
| 2017 | <p>Speaker in ‘Power Stories: Powerhouse Commission Artist Talk’ with Jessie Wine and Sam Thorne (Director of Nottingham Contemporary) and moderated by Helen Turner, Battersea Power Station and Cass Sculpture Foundation, London</p> <p>Co-published with Veronika Neukirch, a publication titled ‘Hafka’, documenting works and discussions produced at Rimbun Dahan Arts Residency, Kuang, Malaysia from Feb - May 2017. Project is sponsored by Goethe-Institut Malaysia</p> <p>Speaker in ‘Open Border – Southeast Asia Forum’ with Tulip Duong, Boedi Widjaja, Moderated by Kwok Kian Chow (SMU (Singapore Management University) Singapore)), Palazzo Rossini, Venice</p> <p>Moderated Mark Tan’s Art Talk in-conjunction with his solo exhibition ‘Arrangements’ at Our Art Projects, Kuala Lumpur</p> |
| 2016 | <p>Speaker in ‘Talks x Asia Society: Contemporary Art in Greater Asia’ with Bembol Dela Cruz, Tiffany Chung and Shahzia Sikander, moderated by Tan Boon Hui, Art Central Hong Kong 2016, Hong Kong</p> |
| 2015 | <p>Aesop collaboration ‘Precious as Porcelain Gift Kit’ with Advanced Brittle Bodies, Aesop, Kuala Lumpur, Malaysia</p> <p>Speaker in ‘Prudential Eye Artist Forum’, British Council Malaysia, Kuala Lumpur, Malaysia</p> |

Public and Corporate Collections

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| <p>Khazanah Nasional Berhad, Kuala Lumpur, Malaysia</p> <p>Corporate Collection, Singapore</p> <p>Singapore Art Museum, Singapore</p> <p>Cass Sculpture Foundation, Goodwood, UK</p> <p>Facebook, Singapore</p> |
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Tilde Grynnerup

Tilde Grynnerup (b. 1973, Denmark) works across different medias such as textile, wood, installation, conceptual, photography, and film. She chooses whichever media expresses her vision the best, and work without limitations.

Having spent a decade writing songs, and another decade working with fashion, she creates artwork by combining words and textile. And having grown up with the inherited craftsmanship skills from a carpenter father, woodwork is like family to her.

She works alternately between her wood workshop in the countryside and her studio in the city of Copenhagen. The interaction between the countryside nature and the city, is her perfect balance. Just like the interaction between working with soft materials like textile and hard materials like brass and wood.

To her, feminism is about equality and the freedom of being, and that subject is a constant in her work. Driven by social indignation and a general curiosity about people and life, her artwork usually aim to communicate a thought or a feeling, something true and profound.

Education

2003 Textile / Embroidery, UCC University College

Solo Exhibitions

- 2017 Kana Studio, London. Curated by Destina Curtis
- 2015 Atelier Sara Gade
- 2012 Black/white photographs. Enghave kirke

Selected Group Exhibitions

- 2020 Cantum Combine, Online Show, ContemporaryIdentities International Online Art Magazine, UAE & Richard Koh Fine Art, Malaysia. Curated by Elham Shafaei
- The Summershow, Galleri Christoffer Egelund, Copenhagen
- Group Exhibition, Galleri Christoffer Egelund, Copenhagen
- Summer Group Exhibition, KBH Kunst galleri
- Group Exhibition, Frederiks Salonen/ Kunstsalonen
- Group Exhibition, KBH Kunst galleri
- 2019 Kraft, Straagaard art gallery, Århus
- Hellerup salonen
- Tactile, Væg Contemporary, Ålborg
- Group show, London. Curated by Despina Curtis
- Group Exhibition, Kunsthall Brantebjerg
- Group Exhibition, Fuglebakkesalonen, Kunstsalonen
- 2017 Exhibition with Christina Winsløv
- 2015 Galleri Artmarket / Kristina Stokkebro
- 2013 Atelier Sara Gade

Award

- 2018 Nominated “Arts & Craft” of the year by Design Awards/ Benjamin Media

Publishings

- 2015 RedesignKids. Turbine
- Broderi. Embroidery for kids. Klematis

Minstrel Kuik

Minstrel Kuik (b. 1976, Malaysia), is a Chinese Malaysian born in Pantai Remis in 1976. After earning a Bachelor of Fine Art degree in Taiwan, she obtained her master’s degree in photography in Arles, France. As a social actor, Kuik continues to undergo tensions coming from different ideologies, social bounds, identities and interests. Not only these daily experiences help position herself between the political society and the authorities, they also shape her artistic practice. With a belief that the private space is the major battlefield of ideological, political and economic interests, she explores art as a historical trajectory where the personal mutation through the process of reading, thinking, making and revisiting is traceable and reflective, and hopefully, transformative.

Her awards include the Regional Winner of one-month Fukuoka Asian Art Museum residency (2015); Winner of the UOB Painting of the Year (2014) for the Established Artist Category, Malaysia; Winner of the International Photographer Award (2013), Higashikawa Photo Festival Japan. Public collections include: the Michelangelo and Lourdes Samson Collection, Singapore Art Museum (SAM), Higashikawa International Photo Festival (Japan), United Overseas Bank (Singapore).

Educations

- 2006

Master of Fine Arts in photography with felicitation of jury, Ecole Nationale Supérieure de la Photographie of Arles, France
- 2003

Diploma of Fine Arts with Honors, specialized in photography, Ecole des Beaux-Arts de Versailles, France
- 1999

Bachelor of Fine Arts (Hons) in Western Painting, Department of Fine Arts, National Taiwan Normal University, Taiwan
- 1994

Certificate of Unified Examination, Yik Ching High School, Malaysia

Selected Solo Exhibitions

- 2020

She who has no self, curated by Alison Eggleton, as part of PHOTO 2020, Horsham Regional Art Gallery, Australia
- 2019

Merdeka, The Lonesome Club, Richard Koh Fine Art, Singapore
- 2018

Old Wave Brings Empty Shells, The Cross Art Projects, Sydney
- 2017

P for Place, Lumervisum, Hong Kong
- 2016

After-image: Living with the Ghosts in My House, Weiling Gallery, Kuala Lumpur, Malaysia
- 2015

After-Image: The One, the Many & the Unrepresentative, Run Amok Gallery, Penang, Malaysia
A Kneeling Posture, Art Stage, Singapore
- 2008

See The Water, Alliance Française at Lorong Guerney, The Gallery of Taylor’s University College, Help University, Kuala Lumpur, Malaysia
- 2003

Does it burn?, T’cha Gallery, Paris, France

Selected Group Exhibitions

- 2020

Cantum-Combine, Online Show, ContemporaryIdentities International Online Art

Magazine, UAE & Richard Koh Fine Art, Malaysia. Curated by Elham Shafaei

- 2019

ART staged: No Booth, Richard Koh Fine Art, Singapore
Stories We Tell to Scare Ourselves With, Museum of Contemporary Art, Taipei, Taiwan
- 2018

Againts the Day, Our Artprojects, Kuala Lumpur
ART STAGE Singapore, Richard Koh Fine Art, Singapore
- 2017

Imagined Communities, Nationalism & Violence, Rubber Factory, New York, USA
We are here, Richard Koh Fine Art, Kuala Lumpur, Malaysia
Photography & Place, Angkor Photography Festival, Cambodia
Where Does the Future Get Made?, Lishui Biennial Photography Festival, Lishui, China
On Attachments and Unknowns, Sa Sa Bassac, Phnom Penh, Cambodia
Collective/Individuals, Urbanscapes, Kuala Lumpur, Malaysia
Our Studio Selves, Art Space, Sydney, Australia
- 2016

The Immeasurable Here, Outlet Gallery, Brooklyn, U.S.A
The Past is Never Where You Think You Left it, Weiling Gallery, Kuala Lumpur, Malaysia
- 2015

Making Durian, Run Amok Gallery, Penang, Malaysia
Person(a), Black Box, Publika, Kuala Lumpur, Malaysia
My Story, My Strength, Women’s Center for Change, George Town Festival, Penang, Malaysia
Pause, Photo Bangkok, BACC, Bangkok, Thailand
Only A Fragment, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014

Family Snaps – Photography in Southeast Asia, Chiang Mai City Arts & Cultural Centre, Chiang

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| | Mai, Thailand | Kembangan New Village, Malaysia | to engage more exchange and discussion |
| | 刻舟求剑 - Pulau Melayu - Lost & Found, Lostgens', Kuala Lumpur, Malaysia | Out of Berlin, Pass the picture, The Annex, Kuala Lumpur, Malaysia | 2007 Future Image, selected among 10 Asian emerging photographers to participate digital photography workshop organized by Asia-Europe Foundation (ASEF), Ireland |
| | Fall into The Sea to Become an Island, George Town Festival, Run Amok Gallery, Penang Malaysia | 2007 Artsfest, Cork Institute of Technology (CIT), Cork, Ireland | |
| | Eating Wind, VT Artsalon, Taipei, Taiwan | Future Image, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland | 2006 - Involved in glass sculpture and photography project conducted by American artist, Robert Wilson |
| | The Good Malaysian Woman, All Women's Action Society & Interpr8 Gallery, Map Publika, Kuala Lumpur, Malaysia | Out of Berlin, Pass the picture, Goethe Institute, Berlin | Publication in photographic magazine "Infra-mince" of Ecole Nationale Supérieure de la Photographie of Arles, France |
| | Women's Voices-International Photography Exhibition 2014, Soulangh Cultural Park, Tainan City, Taiwan | Sharing Space: Contemporary Photography of Malaysia & Japan, Biennale of Kuala Lumpur International of Photography, The Annex, Kuala Lumpur, Malaysia | 2005 Photographic documentation of renovation of Byrd Hoffman Watermill Foundation, New York, USA |
| | My Country, Shalini Ganendra Fine Art in cooperation with Louis K. Meisel Gallery, New York, USA | Photos Divers, Festival of Levallois, Levallois, France | Involved in installation project of Brazilian resident graffiti artists Os Gemelos, Annual Watermill Center Benefit, New York, USA |
| 2013 | The Home Series, Higashikawa Photo Festival, Higashikawa, Japan | 2006 Work in Progress, International Festival of Photography of Arles, Arles, France | Photographic documentation of Summer Program 2005 of Byrd Hoffman Foundation Archives, including Robert Wilson's rehearsals, site-specific installations, performances, conferences, etc |
| | M for Malaise, Magazin de Jouets, Arles, France | 1999 Sales 0.99, National Taiwan Normal University, Taipei, Taiwan | |
| | Eating Wind, Run Amok Gallery, Penang, Malaysia | Awards | |
| 2011 | Cross+scape, Asean-Korea Contemporary Media Art Exhibition, Kumho Museum of Art, Seoul, Korea. Jeonbuk Museum of Art, JeonJu, Korea. GoEun Museum of Photography, Busan, Korea. | 2015 Regional Winner of one-month Fukuoka Asian Art Museum residency, collaboration between FAAM and UOB Painting of the Year | Public Collections |
| | Photoquai 2011, Musée du quai Branly, Paris, France | 2014 Winner of the UOB Painting of the Year for the Established Artist Category, Malaysia | Linda Neo and Albert Lim Collection |
| | Review: KL, Datum Kuala Lumpur Architecture Festival, Map, Kuala Lumpur, Malaysia | 2013 Winner of the International Photographer Award, Higashikawa Photo Festival, Higashikawa, Japan | Michelangelo and Lourdes Samson Collection |
| | Tanah Ayeh, Valentine Willie Fine Art and Selasar Sunaryo Art Space, Bandung, Indonesia | 2010 Short-listed for the Photoquai's Residency for the project "Merdeka, The Lonesome Club" | Singapore Art Museum, Singapore |
| 2010 | 3 Young Contemporaries, Valentine Willie Fine Art, Kuala Lumpur | 2006 Six-months scholarship by French Embassy in Malaysia for higher studies in France | Higashikawa International Photo Festival, Hokkaido, Japan |
| | Through the Looking Glass, The Annex, Kuala Lumpur, Malaysia; 2902 Gallery, Singapore | 1994 - Excellent academic performance for Overseas Chinese Students, National Taiwan Normal University, Taipei, Taiwan | United Overseas Bank, Singapore |
| 2009 | International Discoveries II, FotoFest, Houston, USA | | |
| | Secured Area, National Art Gallery, Kuala Lumpur, Malaysia | | |
| 2008 | Entry Points Community Project, 1948 art space, Sri | | |
| | | Projects | |
| | | 2012 - 刻舟求剑 - Pulau Melayu - Lost & Found, art project | |
| | | 2013 initiated by 4 Malaysian Chinese artists in order | |

Jacin Giordano

Jacin Giordano (b.1978, Stamford, CT) based in Western Massachusetts, United States. He received his BFA in painting from the Maryland Institute College of Art, Baltimore, MD and his MFA from the University of Massachusetts, Amherst. Giordano has exhibited in galleries, museums, and art fairs throughout the United States and internationally including deCordova Sculpture Park and Museum, Lincoln, MA, Perez Art Museum Miami, Miami, FL; The Bass Museum of Art, Miami Beach, FL; Harn Museum, Gainesville, FL; The Texture Museum, Kortrijk, Belgium, and Fondation Villa Datris, L’Isle-sur-la-sorgue, France. Giordano was a 2006 recipient of the South Florida Cultural Consortium Grant for Visual Art.

His work has been in various publications including The New York Times, Artforum, New American Paintings, The Boston Globe, and Vogue.

Although his work sometimes blurs the line between painting and sculpture, Jacin primarily identifies his work through the lens of painting where he is continually interested in deconstructing and reconfiguring the physical possibilities of paint. His work is the result of experimentation and a constant exploration of material, texture and process.

Education

- 2015 - MFA, University of Massachusetts, Amherst, MA
- 2018
- 1996 - BFA, Maryland Institute College of Art, Cum Laude,
- 1999 Baltimore, MD
- 1992 - New World School of the Arts, Miami, FL
- 1996

Selected Solo Exhibitions

- 2020 Cutpaintings, Online Viewing Room, Galerie Sultana, Paris, France
- 2018 Fossil, Galerie Sultana, Paris, France
- Disintegrating loops of uprooted plastic (MFA Thesis), Readywipe Gallery, Holyoke, MA
- 2017 Hunting in the Valley of Color and Plastic, OTTO ZOO, Milan, Italy
- 2015 How the land became plastic, Farside Gallery, Miami, FL
- Shadows of echoes of memories, Galerie Sultana, Paris, France
- 2014 Before After, WNE University, Springfield, MA
- 2013 That unicorn is probably going to die, Galerie Sultana, Paris, France
- 2012 Wound, Bound, Tied and Knotted, Locust Projects, Miami, FL
- 2011 Damage, Galerie Sultana, Paris, France
- 2010 ...Years Later, Fredric Snitzer Gallery, Miami, FL
- 2009 Blanket, Galerie Baومت-Sultana, Paris, France (catalogue)
- 2008 Volta NY, Galerie Baومت-Sultana, New York, NY
- 2007 People, Places, and Things, Fredric Snitzer Gallery, Miami, FL
- Leger Comme l’air, Galerie Baومت-Sultana, Paris, France
- 2004 The Rainbow’s End and All of the Plastic in Between, Fredric Snitzer Gallery, Miami, FL
- 2003 Tinselled Reality, Fredric Snitzer Gallery Miami, FL

Selected Group Exhibitions

- 2020 Cantum-Combine, Online Show, ContemporaryIdentities International Online Art Magazine, UAE & Richard Koh Fine Art, Malaysia. Curated by Elham Shafaei
- PLUS ONE, Bromfield Gallery, Boston, MA
- 2019 Cut: Abstraction in the US from the 1970’s to the present, Patricia and Philip Frost Art Museum, Miami, FL.

- Curated by Amy Galpin
- 2018 If you care to see me you should think about it, OTTO ZOO Gallery, Milan, Italy
 - Tissage/Tressage, Fondation Villa Datris, L’Isle-sur-la-sorgue, France
 - Miart Fair, OTTO ZOO Gallery, Milan, Italy
 - 2017 Condo New York, Galerie Sultana, Foxy Production, New York, NY
 - The Armory Fair, Galerie Sultana, New York, NY
 - Que desagradable!, UMass Amherst NYPOP gallery, New York, NY. Curated by Sarah Fritchey
 - 2016 The Rest is History, Dimensions Variable, Miami, FL
 - Wild Things, Texture Museum, Kortrijk, Belgium. Curated by Lidewij Edelkoort & Philip Fimmano
 - NADA Fair, Galerie Sultana, Miami, FL
 - Frieze NY, Galerie Sultana, New York, NY
 - Cult of Color, Circuit 12 Contemporary, Dallas, TX
 - Contact, UMass NYPOP gallery, New York, NY. Curated by Rachel Steinberg
 - 2015 100+ Degrees in the Shade: A Survey of South Florida Art, Design Sublime, Miami, FL. Curated by Jane Hart
 - Artissima, Galerie Sultana, Torino, Italy (Solo Booth)
 - Presence & Absence, Herter Gallery, UMass, Amherst, MA
 - Human Occult Powers, Circuit 12 Contemporary, Dallas, TX
 - Art Los Angeles Contemporary, Galerie Sultana, Los Angeles, CA (Solo booth)
 - 2014 Frieze London, Galerie Sultana, London, UK
 - 2013 deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA. Curated by Lexi Lee Sullivan
 - Artissima, Galerie Sultana, Torino, Italy
 - Raw Material, Puebla 124, Mexico City, Mexico
 - 2012 Persistence of Memories: Selections from the Mosquera Collection, Broward College’s New Gallery, Davie, FL
 - Restless: Recent Acquisitions, Miami Art Museum, Miami, FL
 - Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection, Harn Museum, Gainesville, FL
 - 2011 Vanishing Points, Bass Museum of Art, Miami Beach, FL
 - Summer Blues, Fredric Snitzer Gallery, Miami, FL
 - Paramount Reality, Latned Atsar, Los Angeles, CA
 - A&V 2011, Frost Art Museum, Miami, FL

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| | Zona MacoFair, Mexico City, Mexico | | The Downtown Dinner, LMCC (Benefit Show), New York, NY | 2001 | Elizabeth Greenshields Foundation | | Marvs Summers, “Artbeat,” Broward New Times, October 19, 2006 |
| | Art Hong Kong, Hong Kong | | | 2000 | Artist Full Fellowship, The Vermont Studio Center Residency | | Elisa Turner, “Critic’s Pick,” The Miami Herald, October 6, 2006 |
| 2010 | New Work Miami 2010, Miami Art Museum, Miami, FL | | The Armory Show, Fredric Snitzer Gallery, New York, NY | | | | Yasmine Youssi, “Raconte-moi une Histoire,” Le Point, June 8, 2006 |
| | Chansons de Geste, Galerie Sultana, Paris, France | 2004 | Surface Tension, Savage Art Resources, Portland, OR. Curated by Laurel Gitlen | | | | “Raconte-moi une Histoire,” Zurban, May 24, 2006 |
| | Move, Galerie Baumet-Sultana, Paris, France | | Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL | | | | Nicola Taylor, “Tell Me a Story,” Paris-art.com, May, 2006 |
| | Zona MacoFair, Mexico City, Mexico | | | | | | B. B., “Raconte-moi une Histoire,” Le Monde, May 6, 2006 |
| 2009 | TIME + TEMP, Art and Culture Center of Hollywood, Hollywood, FL | | cha-cha-cha, Worm-hole Laboratories, Miami, FL. Curated by Jose Diaz | | | | “Raconte-moi une Hitoire,” La Journal Du Dimanche, April 30, 2006 |
| | The Other Side of the Rainbow, Volta 5, Galerie Baumet-Sultana, Basel, Switzerland | | Domestic Arrivals, White Box Gallery, New York, NY. Curated by Anat Ebgi | | | | Carlos Suarez De Jesus, “School’s Out,” Miami New Times, April 6, 2006 |
| | With You I Want to Live, Museum of Art Ft. Lauderdale, Ft. Lauderdale, FL | | Lock, Stock and Barrel, Fredric Snitzer Gallery, Miami, FL | | | | Margery Gordon, “Hanging by a Thread,” Art News, December, 2005 |
| | Small, Fredric Snitzer Gallery, Miami, FL | 2003 | 10 Floridians, Miami Art Central, Miami,FL . Curated by Ivo Mesquita | | | | Carlos Suarez De Jesus, “Bobbin and Weavin’,” Miami New Times, Sep.8, 20005 |
| 2008 | SCHADENFREUDE, The Collins Building, Miami, FL. Curated by Daniel Newman | | Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL | | | | Adrianna Herrera, “Colgado de un Hilo,” El Nuevo Herald, October, 2005 |
| | Show Off, Galerie Baumet-Sultana, Paris, France | | Made in Miami, Fredric Snitzer Gallery Miami, FL | | | | Michelle Weinberg, “A Collaborative Canvas,” New Times, August 8, 2005 |
| 2007 | Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, FL | | The Night Speedy Legs Went GQ, Locust Projects, Miami, FL | | | | Jeff Jahn, “Portland Art, Days of Past Future,” NW Drizzle, January, 2005 |
| | The Expanded Painting Show, Miami, FL.Curated by Nina Arias and Paco Barragan | | Drawing Conclusions, Buena Vista Building, Miami, FL. Curated by Nina Arias | | | | Franklin Einspruch, “An Open Letter,” Artblog, December 30, 2004 |
| | Undertow, Mimar Sinan Fine Art, University, Istanbul, Turkey. Curated by Sibel Kocabasi and Alvaro Pereyra | 2002 | Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL | | | | Ryan Dirks, “Surface Tension,” The Portland Mercury, December 2, 2004 |
| | Show Off, Galerie Baumet-Sultana, Paris, France | | 15/Caliber, Barbara Gillman Gallery, Miami, FL. Curated by Brandon Opalka | | | | Franklin Einspruch, “Snitzer Re-Loads,” Street Miami, June 17, 2004 |
| | Gallery Artists, Galerie Baumet-Sultana, Paris, France | | Smoke and Mirrors, Fredric Snitzer Gallery, Miami, FL. Curated by Hernan Bas | | | | Paige West, “Fred Snitzer Gallery,” Art Addict, May 25, 2004 |
| | Confluence, Fredric Snitzer Gallery, Miami, FL | | Roving Friday, Objex Art Space, Miami, FL. Curated by Dustin Orlando | | | | Alfredo Triff, “Art’s Big New Home,” New Times, February 26, 2004 |
| 2006 | Art Basel/Miami Beach, Fredric Snitzer Gallery, Miami, FL | | | | | | Elisa Turner, “Private Property,” The Miami Herald, February 1, 2004 |
| | Milwaukee Art Fair, Locust Projects, Milwaukee, WI | 2001 | 2 nd Annual Drawing Exhibition, Starland Gallery, Savannah, GA | | | | Roni Feinstein, “Expanding Horizons,” Art in America, December 3, 2003 |
| | Show Off, Galerie Baumet-Sultana, Paris, FR | | Dear Art History Student, Superfantastic #13, Miami, FL | | | | Elisa Turner, “Snitzer Show,” The Miami Herald, August 10, 2003 |
| | Nu Art 06, University Galleries, Florida Atlantic University, Boca Raton, FL | | | | | | Elisa Turner, “Luminous Textiles,” The Miami Herald, May 25, 2003 |
| | Native Seeds, Lincoln Road Art Center, Miami Beach, FL | | | | | | Damarys Ocana, “Jac the Dripper,” Street Miami, May 16, 2003 |
| | Raconte-moi une Histoire, Galerie Baumet-Sultana, Paris, France. Curated by Federic Bonnet | | | | | | Alfredo Triff, “The Night Crazy Legs Went GQ,” New Times, March 6, 2003 |
| | D.E.M.O.N.S.to Diamonds, Locust Projects, Miami, FL | | | | | | Damarys Ocana, “On Your Mark...Draw,” Street Miami, February 14, 2003 |
| | The Armory Show, Fredric Snitzer Gallery, New York, NY | | | | | | Damarys Ocana, “15 Standouts,” Street Miami, August 23, 2002 |
| 2005 | Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL | | | | | | Elisa Turner, “Regional Reflections,” The Miami Herald, August 11, 2002 |
| | O The Games We Play, Fredric Snitzer Gallery, Miami FL. Curated by Tyler Emerson | | | | | | |
| | Hanging by a Thread, The Moore Space, MiamiFL. Curated by Nina Arias & Jose Díaz | | | | | | |
| | CO-OPERATE, Bas-Fisher Invitational, Miami, FL | | | | | | |
| <div> <div>Grants / Awards / Curatorial Projects & Panels</div> <div> <div>2020</div> <div>Adolph and Esther Gottlieb Foundation Individual Support Grant</div> </div> <div> <div>2015</div> <div>Bennett Endowed Scholarship, College of Humanities and Fine Arts, UMass, Amherst</div> </div> <div> <div>2011</div> <div>Panel Discussion: Textiles in the Visual Arts, Art Table, Miami</div> </div> <div> <div>2007</div> <div>Curated: The End, 2020 Gallery, Miami, FL</div> </div> <div> <div>2006</div> <div>South Florida Cultural Consortium Grant for Visual Artists</div> </div> <div> <div>2005</div> <div>Panel Discussion: Everything You Want to Know About Art Collecting, Art Center/South Florida</div> </div> </div> | | | | | | | |
| <div> <div>Selected Bibliography</div> <div> <div>Roberta Smith, “Out-of-Town Galleries Arrive, Bearing Art,” The New York Times, July 13, 2017</div> <div>New American Paintings, Northeast edition, Issue #122, February/March 2016</div> <div>Mara Hoberman, “Jacin Giordano,” Critic’s Picks Artforum.com, February, 2015</div> <div>Cate McQuaid, “Cartoony geometrics, 3-D ‘paintings’ standout at the deCordova Biennial, The Boston Globe, October 12, 2013</div> <div>Anne Tschida, “...What happens when paint leaves canvas,” The Miami Herald, August 30, 2011</div> <div>Carlos Suarez De Jesus, “New Work Miami 2010,” Miami New Times, July 22, 2010</div> <div>Adriana Herrera, “Jacin Giordano y la tensión del límite pictórico ,” El Nuevo Herald, January 24, 2010. Translated by Raul Mendez</div> <div>Amir Fallah, “Studio Visit: Jacin Giordano,” Beautiful/Decay Blog, September 2009</div> <div>Frederic Bonnet, “The Dark Side of the Moon,” Domus, March 2009</div> <div>Dorothee Tramoni, Keith Magazine, Dec. 2008-Jan. 2009</div> <div>Nathan Danilowicz, “Art Basel, Miami Beach,” artUS, Issue 22, Spring 2008</div> <div>Luis Rigual, “Florida Power Players,” Florida International Magazine, April, 2008</div> <div>Amanda Coulson, Volta NY Catalogue, 2008</div> <div>Paul Clemence, Julie Davidow and foreword by Elisa Turner, “MIAMI Contemporary Artists,” Schiffer Publishing Ltd., 2007</div> <div>Henry Quintero, “Almost Famous,” Ocean Drive, December, 2007</div> <div>Jayme O’Rourke, “Artist Showcase,” Florida International Magazine, November, 2007</div> <div>Burt Ritchie, “Jacin Giordano,” Gallery Diet No,3, June, 2007</div> <div>Victor Barrenchea, “Chaos vs. Order: Continual Conflict,” Biscayne Times, May, 2007</div> <div>Frederic Bonnet, “Jacin Giordano,” Vogue (French), February, 2007</div> <div>“Paillettes,” Le Journal Des Arts, February 2-15, 2007</div> <div>Yasmine Youssi, “La Peinture Avant Tout,” La Tribune, January 27, 2007</div> <div>Juliette Delaporte, “Jacin Giordano,” Paris-Art.com, January, 2007</div> </div> </div> | | | | | | | |

Anne Samat

Anne Samat (b. 1973, Malaysia) graduated in 1995 from Mara Institute of Technology, in Malaysia. She holds a Bachelor Degree in Art and Design (textile design) with a major in Weaving and a minor in Print and Resist.

Since graduating, Samat has received a number of awards such as the Jurors’ Award Open Show Malaysia in 2014, Top Ten Malaysian Female Artists in 2013, and the Incentive Award by Shah Alam Gallery in Selangor, Malaysia, in 2012. She has also recently completed her residency in Hudson Valley Museum of Contemporary Art, New York in 2019, where her first solo exhibition in the United States, *Greatest Love*, was also held.

Samat is a pioneer in the contemporary weaving world, promoting the woven tradition by blending Malaysian Songket textile with her own unique and contemporary style and techniques. Using intricately-woven textile, synthetic fibres, rattan sticks, and other found objects, she creates colourful and elaborate totems inspired by ancient tales of her ancestry, evoking her familial lineage and the different cultures in Malaysia. Her work merges the old with the new; the feminine with the masculine.

Recent exhibitions include *Stories We Scare Ourselves With*, Museum of Contemporary Art, Taipei, Taiwan (2019); *Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway (2018); *Elevation Laos*, Vientiane, Laos (2018); *Yokohama Triennale 2017*, Yokohama, Japan; *Di Mana (Where Are) YOUNg?*, National Art Gallery, Kuala Lumpur, Malaysia (2017); and *Sultanate in the Eye, Monarchy at Heart*, at Richard Koh Fine Art, Kuala Lumpur, Malaysia (2017).

Education

1995 Bachelor Degree in Art and Design, Mara Institute of Technology, Malaysia

Selected Solo Exhibitions

2019 *Greatest Love*, Hudson Valley MOCA, New York, United States

2017 *Sultanate in the Eye, Monarchy at Heart*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

2020 *Cantum-Combine*, Online Show, ContemporaryIdentities International Online Art Magazine, UAE & Richard Koh Fine Art, Malaysia. Curated by Elham Shafaei

The Foot Beneath The Flower: Camp. Kitsch. Art. Southeast Asia., ADM Gallery, Nanyang Technological University, Singapore. Curated by Louis Ho

The Armory Show, Marc Straus Gallery, New York

2019 *ART-staged: No Booth*, Richard Koh Fine Art, Singapore

Taipei Dangdai, Richard Koh Fine Art, Taipei, Taiwan

2018 *Elevations Laos*, i:cat Gallery, Vientiane, Laos

Art Central Hong Kong, Richard Koh Fine Art, Hong Kong

India Art Fair, Richard Koh Fine Art, Delhi, India

2017 *Empirical Atlas*, Pearl Lam Galleries, Singapore

VOLTA 13, Richard Koh Fine Art, Basel, Switzerland

Art Central Hong Kong, Richard Koh Fine Art, Hong Kong

ART STAGE Singapore, Richard Koh Fine Art, Singapore

2016 *Malaysian Art, A Special Preview*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2015 *Hijrah / Migration*, The Zetter Hotel, London, United Kingdom

Totem, The Space, Georgetown, Penang, Malaysia

Melukis Puisi: Pyanhabib, White Box, MAP@Publika, Kuala Lumpur, Malaysia

2014 *Malaysian Eye*, START at Saatchi Gallery, London, United Kingdom

Malaysian Eye, MAP@Publika, Kuala Lumpur, Malaysia

2013 *Malaysia Eye*, Nolias Art Gallery, London, United Kingdom

Selamat Hari Malaysia M50, White Box, MAP@Publika, Kuala Lumpur, Malaysia

2012 *Superheroes*, The Ledge, One Utama, Kuala Lumpur, Malaysia

2008 *Islamic Show*, Art Case Galleries, Kuala Lumpur, Malaysia

2007 *Art for All*, Art Case Galleries, Kuala Lumpur, Malaysia

2002 *A Woman’s Touch*, Art Case Galleries, Kuala Lumpur, Malaysia

1999 *Miniaturization Two*, Art Case Galleries, Kuala Lumpur, Malaysia

1998 *Miniaturization One*, Art Case Galleries, Kuala Lumpur, Malaysia

1997 *A Question of Balance*, Art Case Galleries, Kuala Lumpur, Malaysia

Institution and Museum Exhibitions

2019 *Spectrosynthesis II - Exposure of Tolerance: LGBTQ in Southeast Asia*, Bangkok Art and Culture Centre, Bangkok, Thailand

How We Live (Selections from the Marc & Livia Straus

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|------|---|
| | Family Collection), Hudson Valley MOCA, New York, United States |
| | ASEAN Crafts: <i>From Heritage to the Contemporary</i> , Korean Foundation, ASEAN Culture House, Busan, South Korea |
| | <i>Cheongju Craft Biennale 2019</i> , Korean Foundation, Old Tobacco Processing Plant, Cheongju, South Korea |
| | <i>Metafysica</i> , Haugar Art Museum, Oslo, Norway |
| | <i>Stories We Tell To Scare Ourselves With</i> , Museum of Contemporary Art, Taipei, Taiwan |
| 2018 | <i>Contemporary Chaos</i> , Vestfossen Kunstlaboratorium, Norway |
| 2017 | Yokohama Triennale 2017, Yokohama, Japan |
| | <i>Di Mana (Where Are) YOUng?</i> , National Art Gallery, Kuala Lumpur, Malaysia |
| 2015 | <i>Perolehan Terikini 2012-2014</i> , National Visual Art Gallery, Kuala Lumpur, Malaysia |
| 2014 | <i>Open Show Malaysia (Jurors' Award)</i> , National Visual Art Gallery, Kuala Lumpur, Malaysia |
| 2012 | <i>Open Exhibition</i> , Shah Alam Gallery, Selangor, Malaysia |
| 2011 | <i>Rupa dan Suara</i> , Yayasan Seni Berdaftar Kuala Lumpur, Malaysia |
| | <i>Kasihnya Ibu</i> , National Visual Art Gallery, Kuala Lumpur, Malaysia |
| 2009 | <i>Amal Palestine</i> , National Visual Art Gallery, Kuala Lumpur, Malaysia |
| 1999 | <i>Art Bazaar</i> , Bank Negara Malaysia, Kuala Lumpur, Malaysia |
| | <i>Art Bazaar</i> , Yayasan Seni Berdaftar, Kuala Lumpur, Malaysia |
| 1997 | <i>Young Contemporary Artist Competition</i> , Permodalan Nasional Berhad (PNB), Kuala |

Lumpur, Malaysia

Awards and Honors

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| 2014 | Jurors' Award Open Show Malaysia, Kuala Lumpur, Malaysia |
| 2013 | Top Ten Malaysian Female Artists, Kuala Lumpur, Malaysia |
| 2012 | Incentive Award, Shah Alam Gallery, Selangor, Malaysia |
| 1997 | Young Contemporary Artist, Kuala Lumpur, Malaysia |

Residencies

| | |
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| 2019 | Hudson Valley MOCA, New York, United States |
| 2002 | Yayasan Seri Berdaftar, Kuala Lumpur, Malaysia |

Public Collections

- Birmingham Museum of Art, United States
- Singapore Art Museum, Singapore
- National Art Gallery, Kuala Lumpur, Malaysia
- Wisma Putra, Putrajaya, Malaysia
- Yayasan Tun Razak, Putrajaya, Malaysia
- Bank Negara, Kuala Lumpur, Malaysia
- Malayan Banking Berhad, Kuala Lumpur, Malaysia
- Permodalan Nasional Berhad, Kuala Lumpur, Malaysia
- Kuala Lumpur Stock Exchange, Malaysia
- Petronas, Malaysia
- Esso, Malaysia
- Yayasan Seni Berdaftar, Ampang, Malaysia

Joel S. Allen

Joel S. Allen

Educations

| | |
|--------|--|
| 2004 - | Sociology, Montana State University, Bozeman, MT |
| 2005 | |
| 2001 | MFA Sculpture/Installation Art (Minor in Ceramics), Washington State University, Pullman, WA |
| 1999 | BFA Sculpture (with Honors) Montana State University, Bozeman, MT |

Selected Solo Exhibitions

| | |
|------|---|
| 2020 | work., Loveland Art Museum, Loveland, CO |
| 2017 | Hooked on Svelte, University of Nebraska, Omaha Art Gallery, Omaha, NE |
| 2015 | Hooked on Svelte, Colorado Mountain College ArtShare Gallery, Glenwood Springs, CO |
| 2014 | Hooked on Svelte, the Jessie Wilbur Gallery, Bozeman, MT Acrylic Wall Art, Lobby of the Emerson Center for the Arts and Culture, Bozeman, MT |
| 2010 | Left Brain Right Brain, Northwest College, Powell, WY |
| 2006 | Why I Won’t Do Cliques, Clubs, Cults or Carnivals, Installation, Exit Gallery, Montana State University, Bozeman, MT Pharma-Illogical: Can You Swallow This?, Installation, Beall Park Art Center, Bozeman, MT |
| 2005 | Hooked on Svelte in the Swing Time Garden, Installation, Black Hills State University, Spearfish, SD |
| 2003 | Chummin’ For Suckers – Sister Overboard, Installation, Paris Gibson Square Museum of Art, Great Falls, MT Wrapsody, Installation, University of Great Falls, MT |

Selected Group Exhibitions

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|------|---|
| 2020 | Cantum Combine, Online Show, ContemporaryIdentities International Online Art Magazine,UAE & Richard Koh Fine Art, Malaysia. Curated by Elham Shafaei |
| 2018 | Disorderly Conduct, Red West Gallery, Steamboat Springs, CO |
| 2017 | Material as Metaphor, Craft & Folk Art Museum, Los Angeles, CA State of the Art: Discovering American Art Now, Frist Center for the Visual Arts, Nashville, TN |
| 2016 | State of the Art: Discovering American Art Now, |

| | |
|--------|---|
| | Minneapolis Institute of Art, Minneapolis, MN |
| 2015 - | Suspended!, Kalamazoo Institute of Arts, Kalamazoo, MI |
| 2015 | ArtPrize 2015, (Host Venue) Western Michigan University/Gwen Frostic School of Art, Grand Rapids, MI |
| 2014 - | State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, AR |
| 2013 | The Art of No, Diablo Valley College, Pleasant Hill, CA Members Exhibition, Steamboat Springs Arts Council, Art Depot, Steamboat Springs, CO |
| 2012 | Montana Triennial 2012, Missoula Art Museum, Missoula, MT |
| 2011 | Left Brain Right Brain, 406 Brewery Gallery, Bozeman, MT |
| 2008 | Art & Ecology, Magaza Gallery, Bitola, Macedonia Art & Ecology, Ohrid Gallery “Dom na Kulturata – Grigor Prlicev”, Ohrid, Macedonia Visually Literate, K. Saari Gallery, Steamboat Springs, CO Pharma-Illogical: Can You Swallow This? Installation, K. Saari Gallery, Steamboat Springs, CO |
| 2001 | Selections, Tri-Cities Gallery, Richland, WA Pend Oreille Arts Council, Powerhouse Gallery, Sandpoint, ID |
| 1999 | Pilchuck Gallery, Pilchuck Glass Art School, Seattle, WA |

Public Installations

| | |
|------|--|
| 2009 | Pharma-Illogical: Medicine Wheel, Lindley Park, Bozeman, MT |
| 2008 | Pharma-Illogical: Wishing Well 1, Water Treatment Plant, Powell, WY Pharma-Illogical:Toxic Flow as part of “Plains, Frames and Land Use Ideals,” ARTPOSIUM, Colorado Art Ranch, Steamboat Springs, CO |

Professional Experiences

| | |
|--------|---|
| 2019 | Fiber Workshop Instructor, Wrapped Up, Penland School of Crafts, Penland, North Carolina |
| 2012 - | Full-Time Artist and Adjunct Instructor, Colorado Mountain College, Steamboat Springs, Colorado |
| 2020 | Visual Concepts/3D Design , Sculpture I & II, Painting, Mixed Media and Land Art/Art in the |

| | |
|-------------|---|
| | Environment |
| 2007 - 2012 | Crystal Grower, Scientific Materials Inc., Bozeman, Montana |
| 2009 | Adjunct Instructor, Montana State University, Bozeman, Montana, 3D Design |
| 2006 - 2007 | Adjunct Instructor, Colorado Mountain College, Steamboat Springs, Colorado |
| | Art in the Environment, 3D Design, Sculpture 1, and Mixed Media |
| 2003 | Adjunct Instructor, University of Great Falls, Great Falls, Montana |
| | Studio Art – 3D Fundamentals |
| 2002 | Sabbatical Replacement Lecturer, Montana State University, Billings, Montana |
| | Beginning/Intermediate/Advanced Sculpture, 3D Design, Introduction to Pottery and Careers in Art |
| 1999 - 2001 | Graduate Teaching Assistant and Sabbatical Replacement Lecturer, Washington State University, Pullman, Washington |
| | 3D Design, Beginning/Intermediate/Advanced Sculpture |

Awards

| | |
|------|---|
| 2015 | Excellence in Exhibition honors, American Alliance of Museums |
|------|---|

Residencies

| | |
|-------------|--|
| 2015 | Brush Creek Ranch Foundation for the Arts, Saratoga, WY |
| 2013 | UCROSS Foundation, UCross, WY |
| | Brush Creek Ranch Foundation for the Arts , Saratoga, WY |
| 2008 | Nizo Pole Artist Colony, Bitola, Macedonia |
| 2002 - 2003 | Great Falls Public School District, Great Falls, Montana |
| | One year residency working with K-12 art students throughout the school district |

Seminars / Workshops / Speaking Engagements

| | |
|------|---|
| 2017 | Artist Lecture, University of Nebraska at Omaha, NE |
| 2016 | Study Abroad, Cuba: Culture and Revolution |

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|------|---|
| 2014 | Study Abroad, Guatemala: Culture and Resistance |
| 2013 | Workshop, Installation Art, Amnesty International Club, Colorado Mountain College, Steamboat Springs, CO |
| | Speaker, ACTUALLY, Art & Sustainability Presentation, Colorado Mountain College, Steamboat Springs, CO |
| | Speaker, Pharma-Illogical, Art & Sustainability Presentation, Colorado Mountain College, Steamboat Springs, CO |
| 2010 | Workshop Presenter and Speaker, Northwest College, Powell, WY |
| | Speaker, Mr. Miscellaneous, Montana State University, Bozeman, MT |
| 2009 | Workshop Presenter, Pharma-Ecological: Toxic Flow, Prescott College, Prescott, AZ |
| 2008 | Presenter, Seminar and workshop, Art & Ecology, Ohrid and Bitola, Macedonia |
| | Presenter, Flipping the Funnel: Seeing and Creating Art in Nature, outdoor workshop as part of Plains, Frames and Land Use Ideals, ARTPOSIUM, Colorado Art Ranch, Steamboat Springs, CO |
| 2007 | Speaker, How to Talk about Contemporary and Challenging Art Work for Museum Docents, Depot Art Center, Steamboat Springs, CO |
| 2006 | Panelist, Pharmaceuticals and Society, Community Panel Discussion with doctors, therapists, school administrators, and a guest art critic, in conjunction with the exhibition, Pharma-Illogical: Can You Swallow This, Beall Park Art Center, Bozeman, MT |

Collections / Commissions

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| Commission, U.S. Department of State |
| Collection, U.S. Embassy, Matamoros, Mexico |
| Art in Embassies, U.S. Department of State |
| Commission, Private residence of Lyndon Cormack, Co-Founder/CEO of Herschel Supply Co., Vancouver, BC |
| Commission, Private residence of Dr. W. Witkowski & S. Nelson, Chicago, IL |
| Corporate commission, Offices of the Coachella Music and Art Festival, 435 West 11th St., Los Angeles, CA 90001 |
| Collection, Crystal Bridges Museum of American Art, Inc. d/b/a GAE LLC, 600 Museum Way, Bentonville, AR 72712 |

Wong Perng Fey

Wong Perng Fey (b. 1974, Kuala Lumpur) is an experimental and versatile painter who graduated from the Malaysian Institute of Art in 1998 under scholarship. He was awarded the Artist Residency in Rimbu Dahan, Kuang in 2002. His works are in many prominent public collections such as the National Visual Arts Gallery, Kuala Lumpur; Bank Negara Malaysia Museum art Gallery, Kuala Lumpur and Galeri Petronas, Kuala Lumpur. He lives and works in Beijing.

Perng Fey’s gestural paintings of figures, nature, and natural vistas fluctuate between abstraction and figuration with an acute sensitivity to colors, layers and textures. His works consist of a diverse subject matter, ranging from traditional landscape and portraiture to abstraction that exhibits a talented and confident brush play. His works become more than a picture plane and is transformed from the documentation of actions and mistakes into a plane that records gestures and mental states.

Education

1998 Malaysian Institute of Art, Kuala Lumpur, Malaysia

Selected Solo Exhibitions

- 2019

The (un)-related Sceneries, Richard Koh Fine Art, Singapore
- 2018

Impetus, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2015

The Light is Almost Sweet, Contemporary by Angela Li, Hong Kong, China
- 2014

Equilibrium, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014

Equilibrium, ART SEASONS, Beijing, China
- 2012

The Other Shore, Debut Artspace, 798 Art Zone, Beijing, China
- 2011

Transitions, Richard Koh Fine Art, Singapore
- 2010

Recent Works, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2009

Role Play, ViviYip Art Room, Jakarta, Indonesia
- 2008

In New Light, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2006

Habitat, B4-4, Binova Industrial Centre and 67 Tempinis Satu, Kuala Lumpur, Malaysia

Appearance, Alliance Francaise de Penang, Penang, Malaysia

Picturesque, NewAsia Hotel, Penang, Malaysia
- 2005

Still View, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2004

Works 2003-2004, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2002

New Landscape, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2000

First Solo, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

- 2020

Cantum-Combine, Online Show, ContemporaryIdentities International Online Art Magazine,UAE & Richard Koh Fine Art, Malaysia. Curated by Elham Shafaei
- 2018

ART STAGE Singapore 2018, Richard Koh Fine Art,

- Singapore
- 2016

Crossing: Pushing Boundaries, Galeri Petronas, Kuala Lumpur, Malaysia
- Shared Glory with Diversified Splendours*, Art Museum of Tianjin Academy of Fine Arts, Tinjin, China
- Divisible Natures*, COSPACE, Shanghai, China
- A 10 Year Legacy of Igniting Passion*, Ogilvy O Gallery Beijing, China
- 2015

CIGE, Beijing, China
- I am Ten*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- Art Central, Richard Koh Fine Art, Hong Kong
- Malaysian Art, A New Perspective*, Richard Koh Fine Art, Singapore
- Art Stage 2015, Richard Koh Fine Art, Singapore
- 2014

CODES, 1929 Art Space, Shanghai, China
- Art Taipei, Richard Koh Fine Art, Taipei, Taiwan
- KIAF, Art Seoul, Korea
- 2013

Art Stage, Singapore
- 2012

Snapshot, Rimbun Dahan, Kuang, Malaysia
- Art Stage 2013, Singapore
- 2011

Here Today, Gone Tomorrow, Rimbun Dahan, Kuang, Malaysia
- ArtExpo, Kuala Lumpur, Malaysia
- 2010

Ruang Berikutnya, Sangking Art Space, Yogyakarta, Indonesia
- Fresh Decade*, The Art Gallery, Kuala Lumpur, Malaysia
- MAP Art Festival, District Art Box, Kuala Lumpur, Malaysia
- 2009

Art Bazaar Jakarta, Pacific Place, Jakarta, Indonesia
- Personal Effects*, RogueArt, Kuala Lumpur, Malaysia
- Headlights*, Valentine Willie Fine Art, Kuala Lumpur, Singapore
- 2008

Shifting Boundaries, Rimbun Dahan, Kuang, Malaysia
- 2007

Between Generations, Asian Art Museum, and Muzium & Galeri Tuanku Fauziah, Universiti Malaya, Universiti Sains Malaysia, Malaysia
- 2006

Signed and Dated, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Feed Me! An Exploration of Appetites, Rimbun Dahan, Kuang

2005 ArtSingapore, Suntec City Convention Centre, Singapore

Petronas Collection Series Three: Narrative Strains, Galeri Petronas, Kuala Lumpur, Malaysia

2004 Paradise Lost, Paradise Found – WWF Art for Nature, Rimbun Dahan, Kuala Lumpur, Malaysia

2003 ArtSingapore, Suntec City Convention Centre, Singapore

2003 Puncak – Alami II, National Art Gallery, Kuala Lumpur, Malaysia

MelbourneConnectionAsia, City Tram Shelter, Melbourne, Australia

2002 Touch – WWF Art for Nature, Rimbun Dahan, Kuang, Malaysia

2001 Face the Act, Galeri Petronas, Kuala Lumpur, Malaysia

2000 Landscape to Landscape, Galeri Petronas, Kuala Lumpur, Malaysia

1999 Aku – 99 Self Portraits, Galeri Petronas, Kuala Lumpur, Malaysia

1994 Malaysian Art Open, Galeri Petronas, Kuala Lumpur, Malaysia

Awards and Activities

2002 Artist Residency, Rimbun Dahan, Kuang, Malaysia

Alami II - Science Inspired Arts Camp, UNESCO International Year of Mountain, Sabah, Malaysia, sponsored by UNESCO, National Visual Arts Gallery, Universiti Kebangsaan Malaysia, Sabah Parks, The Ministry of Culture, Art & Tourism, Science & Environment

1996 Scholarship Award, Malaysia Institute of Arts, Kuala Lumpur, Malaysia

Public Collections

Singapore Art Museum, Singapore

National Art Gallery, Kuala Lumpur, Malaysia

Bank Negara Malaysia Museum and Art Gallery, Kuala Lumpur, Malaysia

Galeri Petronas, Kuala Lumpur, Malaysia

Thaier Helal

Thaier Helal (b.1967, Syria) is a renowned artist/painterwhomostlyworksinmixmedia. He has been recognized by his distinguished style, which combines both, technique and a new concept of contemporary art. Helal launched his career in his native Syria, where he studied at the Faculty of Fine Arts, University of Damascus, After relocating to the United Arab Emirates in the 1990s, he developed a distinct method of painting that incorporates unconventional materials, in an attempt to recreate the physical and sensory aspects of the world around him.

Thaier has rich number of successful solo exhibitions and participated in innumerable local and international art events, He created a number of artistic, and also cultural projects. His paintings are presented exclusively through the AYYAM GALLERY Since 2008.

Recent solo and group exhibitions for the artist include For-Site Foundation, San Francisco (2018); Solo show Ayyam Gallery, Al Quoz, Dubai (2017); Solo show Ayyam Gallery Beirut (2015), Solo show Ayyam Gallery, London (2015); Solo show Ayyam Gallery, DIFC, Dubai (2014); Samsung Blue Square, Seoul (2014); and Busan Museum of Art (2014). Helal’s works are housed in private and public collections throughout the Arab world.

A monograph on the artist was published by Ayyam Gallery in 2014.

Education

1991 Graduate of Fine Arts, University of Damascus, Damascus, Syria

Selected Solo Exhibitions

2018 Beneath the Rubble, Ayyam Gallery, Al Quoz, Dubai, UAE

2017 Landmarks II, Ayyam Gallery, Al Quoz, Dubai, UAE

2015 Landmarks, Ayyam Gallery, London, UK

2014 - 2015 Landmarks, Ayyam Gallery, DIFC, Dubai, UAE

2012 In Army We Trust, Ayyam Gallery, DIFC, Dubai, UAE

2011 Thaier Helal, Ayyam Gallery, Cairo, Egypt

2010 Liberated Spatiality, Ayyam Gallery, Beirut, Lebanon; Ayyam Gallery, Damascus, Syria

2007 Atassi Gallery, Damascus, Syria

2005 Maraya Art Gallery, Sharjah, UAE

2003 Green Art Gallery, Dubai, UAE

2002 Abu Dhabi Cultural Foundation, Abu Dhabi, UAE

2000 Sharjah Art Museum, Sharjah, UAE
Green Art Gallery, Dubai, UAE

Selected Group Exhibitions

2020 Cantum Combine, Online Show, ContemporaryIdentities International Online Art Magazine,UAE & Richard Koh Fine Art, Malaysia. Curated by Elham Shafaei

2018 you + topia, Ayyam Gallery, Al Quoz, Dubai, UAE

2017 Abu Dhabi Art, Manarat Al Saadiyat Island, Abu Dhabi, UAE

Sanctuary, For-Site Foundation, San Francisco, USA

Our Night is Long, Ayyam Gallery, Al Quoz, Dubai, UAE

Painting Across Generations, Ayyam Gallery, Beirut, Lebanon

2015 LA Art Show 2015, Ayyam Gallery Booth 512/611, Los Angeles, California, USA

Light as Form, Ayyam Gallery, Beirut, Lebanon

2011 Selections from the Samawi Collection, Ayyam Gallery, Al Quoz, Dubai, UAE

2010 Beirut Summer Show, Ayyam Gallery, Beirut, Lebanon

Shabab Uprising, Ayyam Gallery, Al Quoz, Dubai, UAE

International Art & Science Festival, The University of Patras, Patras, Greece

2009 International Art & Science Festival, The University of Patras, Patras, Greece

Alexandria Biennale, Cairo, Egypt

Shabab Uprising, Ayyam Gallery, Al Quoz, Dubai, UAE

2008 International Symposium of Painting, Patras, Greece

Contemporary Syria, Ayyam Gallery, Damascus, Syria; Ayyam Gallery, Dubai, UAE

2007 Imagining the Book, Alexandrina International Biennale, Alexandria, Egypt

People and Culture, Inter-Art International Art Camp, Aiud, Romania

2006 Two-Person Exhibition, Green Art Gallery, Dubai, UAE

International Symposium of Contemporary Art, Carei, Romania

2005 Sultan Bin Ali Al Owais Cultural Foundation, Dubai, UAE

Festival of Mediterranean People, Bisceglie, Italy

Imagining the Book, Alexandrina International Biennale, Alexandria, Egypt

Biennial of Contemporary Painting, Tehran, Iran

Emirates Fine Art Society, Sharjah, UAE

2003 Exhibition of Syrian Artists, Ministry of Culture, Damascus, Syria

2002 Asian Art Biennale, Dhaka, Bangladesh

French and Francophone Group Show, Dubai, UAE; Abu Dhabi, UAE; Beirut, Lebanon

2001 Exhibition of Syrian Artists, Ministry of Culture, Damascus, Syria

13th Youth Salon, Palace of Arts, Cairo, Egypt

Romanian Institute of Culture and Humanistic

| | |
|-------------|--|
| | Research, Venice, Italy |
| 2000 | Arab Cultural Centre, Brussels, Belgium |
| 1999 | Galerie Bortier, Brussels, Belgium |
| | Sharjah Biennial, Sharjah Art Foundation, Sharjah, UAE |
| 1998 - 2002 | Majlis Gallery, Dubai, UAE |
| 1997 | Sharjah Biennial, Sharjah Art Foundation, Sharjah, UAE |
| | Department of Culture and Information – The Art Area, Sharjah, UAE Asian Art Biennale, Dhaka, Bangladesh |
| 1996 | Emirates Fine Art Society, Sharjah, UAE |
| 1995 | Asian Art Biennale, Dhaka, Bangladesh |
| | Sharjah Biennial, Sharjah Art Foundation, Sharjah, UAE |
| | Portrait Exhibition, Abu Dhabi Cultural Foundation, Abu Dhabi, UAE |
| | Emirates Fine Art Society, Sharjah, UAE |
| 1994 | Dubai International Art Centre, Dubai, UAE |
| | Spring Exhibition, Abu Dhabi Cultural Foundation, Abu Dhabi, UAE |

Awards

| | |
|------|---|
| 2008 | Al Burda International Award, Ministry of Culture, Dubai, UAE |
| 2005 | Grand Golden Award, Biennial of Contemporary Painting, Tehran, Iran |
| | Judge Award, Emirates Fine Art Society, Sharjah, UAE |
| 1997 | Painting Award, Sharjah Biennial, Sharjah, UAE |
| 1996 | Distinguished Works Award, Emirates Fine Art Society, Sharjah, UAE |
| 1995 | Painting Award, Emirates Fine Art Society, Sharjah, UAE |
| | Award, Abu Dhabi Cultural Foundation, Abu Dhabi, UAE |

Professional Experiences

| | |
|-------------|---|
| 2005 - 2015 | Full-time Professor and Lecturer, College of Fine Arts and Design - University of Sharjah, Sharjah, UAE |
| 2010 | Jury Member, Asian Art Biennale, Dhaka, Bangladesh |
| 2007 | Jury Member, Exhibition of Omani Artists, Muscat, Oman |

Residencies and Workshops

| | |
|------|--|
| 2017 | Workshop, The Art of Upcycling, Alserkal Avenue, Dubai, UAE |
| 2010 | Residency and Workshop, International Art & Science Festival, The University of Patras, Patras, Greece |
| 2006 | Residency and Workshop, International Symposium of Contemporary Art, Carei, Romania |
| 2005 | Workshop, Imagining the Book, Alexandrina International Biennale, Alexandria, Egypt |
| 2002 | Workshop - Contemporary Art of Asia, Africa and Pacific, Rajendrapour, Bangladesh |
| 2001 | Workshop, Sharjah Biennial, Sharjah Art Foundation, Sharjah, UAE |
| 2000 | Workshop - Contemporary Art of Asia, Africa and Pacific, Rajendrapour, Bangladesh |

Collections

- Ministry of Culture, Amman, Jordan
- Ministry of Culture, Damascus, Syria
- Ministry of Culture, Youth & Community, Abu Dhabi, UAE
- The Samawi Collection, Dubai, UAE
- Sheikh Mohammed Bin Rashid Al Maktoum Collection, Dubai, UAE

Faizal Yunus

Faizal Yunus (b.1989, Malaysia) is a Malaysian based artist who works mainly in printmaking, painting and installation. He graduated in Bachelor of Fine Arts from Mara University of Technology (UiTM) in 2012 majoring in printmaking. Faizal has been drawn towards nature as he grew up in such a surrounding that has helped him nurture his imagination and interpretation of the greenery around him. Autonomy has driven him to believe that an egalitarian society is vital which is where he adapts to the banal practices of everyday life into his abstract print paintings.

His awards include winning the 2019 of the MEAA 2019 (Malaysian Emerging Artists Award), HOM & Galeri Chandan, Kuala Lumpur, and the 2018 Resident artist for Rimbun Dahan, Kuang, Malaysia. Selected exhibitions include *Vortex* (2018), Richard Koh Fine Art, Kuala Lumpur, Malaysia and *Matrix* (2016), Richard Koh Fine Art, Kuala Lumpur, Malaysia.

In his first solo exhibition *Matrix*, he started looking into his daily life essentials and gathering objects surrounding him for ideas and inspiration as he found limitations in available facilities and easily gathered materials. *Vortex* revolved around a journey of finding different perspectives and causes of the actions he chooses to make, and served as his poetic statement on the current state of pollution and our role in undoing the beauty of our landscape.

Educations

- 2012

B.A (Hons) in Fine Art (Printmaking) Universiti Teknologi Mara, Shah Alam, Selangor, Malaysia
- 2010

Diploma in Fine Art, Universiti Teknologi Mara, Machang, Kelantan, Malaysia

Solo Exhibitions

- 2018

Vortex, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2016

Matrix, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Selected Group Exhibitions

- 2020

Cantum-Combine, Online Show, ContemporaryIdentities International Online Art Magazine,UAE & Richard Koh Fine Art, Malaysia. Curated by Elham Shafaei

Locating Malaysian Contemporary Art: The Echo Boomers, Richard Koh Fine Art, Kuala Lumpur, Malaysia

S.E.A. FOCUS, Gillman Barracks, Richard Koh Fine Art, Singapore
- 2019

Art Expo Malaysia, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Transit 2 x 2, HOM Art Trans, Kuala Lumpur, Malaysia

MEAA 2019 (Malaysian Emerging Artists Award), Whitebox & Blackbox MAP, Publika, Kuala Lumpur
- 2017

Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Art Stage Singapore 2017, Richard Koh Fine Art, Singapore

- 2016

Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia

Art for Charity Exhibition, Eyes Art Gallery, Alam Impian, Shah Alam, Malaysia
- 2015

French Malaysian Young Artist Award, National Visual Art Gallery, Kuala Lumpur
- 2014

Islamic Art Exhibition, MAA Art Gallery, Kuala Lumpur, Malaysia
- 2013

Start Carnival Art Exhibition, Menara Mara, Kuala Lumpur, Malaysia

Degree Showcase, Universiti Teknologi Mara, Shah Alam, Selangor, Malaysia
- 2012

Urban Art, Pelita Hati Gallery, Kuala Lumpur, Malaysia

Rubanization Art Show, Galeri Seni Tuanku Nur Zahirah Universiti Teknologi Mara, Malaysia
- 2011

Open Show, Galeri Shah Alam, Selangor, Malaysia
- 2010

Diploma Showcase, Universiti Teknologi Mara, Machang, Kelantan, Malaysia

Pantera Muda Printmaking Show, Universiti Sains Malaysia (USM) Pulau Pinang, Malaysia

Awards & Residencies

- 2019

Winner, MEAA 2019 (Malaysian Emerging Artists Award), HOM & Galeri Chandan, Kuala Lumpur, Malaysia
- 2018

Resident artist, Rimbun Dahan, Kuang, Malaysia

Maria Agureeva

Maria Agureeva (b.1985, Ukraine) is an interdisciplinary artist working with sculpture, installation, performance, video. In her works, she explores the attitude towards the human body in society, the loss of identity through serious changes in the body, the relationship between the body of nature and the global body of a human body. Agureeva graduated from the St. Petersburg State University of Technology and Design, Department of Graphic Design, ICA (Institute of Contemporary Art), Moscow.

Agureeva is a winner of the grant from Ruinart Art Patronat and TRUST FOR MUTUAL UNDERSTANDING, a nominee of the Kandinsky Prize.

Her residencies include 18th street arts centre Los Angeles, Residence Unlimited New York. Selected solo exhibitions include *Passing*, Cosmoscow, Ruinart art patronat, Moscow, *Dust*, Coaxial Arts Foundation, Los Angeles, *The dust of Pearl will settle down on soft skin covering all the cracks*, Atrium gallery, 18th Street Arts Center, Los Angeles.

Selected group exhibitions include *Mobius Loop*, A-S-T-R-A gallery, Spring break art show NY, New York, *Technosphere*, Supercollider Gallery x Femmebit, Spring break art show LA, Los Angeles, MMOMA 99/19, 20th anniversary exhibition, MMOMA, Moscow. Her works were exhibited throughout New York, Los Angeles, Miami, Moscow, Regensburg, Venice, Saint-Petersburg, and Vienna.

Agureeva was born in Ukraine, lives and works between Los Angeles and Moscow.

Educations

- 2014 - 2015
- ICA, Institute of Contemporary Art, Moscow
- 2003 -
- Department of Graphic Design, The St. Petersburg State
- 2009
- Unversity of Technology and Design

Selected Solo Exhibitions

- 2019
- Passing*, Cosmoscow, Ruinart art patronat, Moscow
-
- Dust*, Coaxial Arts Foundation, Los Angeles
- 2018
- It will always be not enough*, Isabelle Lesmeister gallery, Regensburg
-
- The dust of Pearl will settle down on soft skin covering all the cracks*, Atrium gallery, 18th Street Arts Center, Los Angeles
-
- It's possible to imagine what will remain after*, Anna Nova Gallery, Saint-Petesburg
-
- Dust*, Electrozavod Gallery, Moscow
- 2015
- Binary promises*, Parallel program of the 6th Moscow biennale of contemporary art, Pechersky Gallery, Moscow
- 2014
- Gardens of compromises*, Museum Erarta, Saint-Petersburg
- 2013
- Those Females Who Can Wreck the Infinite*, Parallel program of the 5th Moscow biennale of contemporary art, Pechersky Gallery, Moscow
- 2012
- Citius, altius, fortius! Commodification*, Project Fabrika together with GridchinHall, Moscow
-
- Excavations. Ground 0*, GridchinHall, Moscow
- 2011
- Formotsvet (Form and Color) series*, GridchinHall, Moscow
-
- Formotsvet (Form and Color) series*, Kadieff Gallery, Helsinki
- 2009
- Formotsvet (Form and Color) series*, AL Gallery, Saint-Petersburg

Selected Group Exhibitions

- 2020
- Cantum Combine*, Online Show, ContemporaryIdentities International Online Art Magazine,UAE & Richard Koh Fine Art, Malaysia. Curated by Elham Shafaei
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- Where's the Remote?*, SIT STILL PROJECTS, Connecticut, Online Show, Mobius Loop, A-S-T-R-A Gallery, Spring break art show NY, New

- York
- Technosphere*, Supercollider Gallery x Femmebit, Spring break art show LA, Los Angeles
- 2019
- MMOMA 99/19, 20th anniversary exhibition, MMOMA, Moscow
-
- Recycle or die*, Gum Red line, Moscow
-
- The Regenerates*, The Nook gallery, Los Angeles
- 2017
- Just cause*, Black Ball Projects, New York
- 2016
- Unofficial laguage*, WINZAVOD Contemporary Art Center, Parallel program of the V Moscow International Biennale For Young Art, Moscow
-
- All eyes on me*, WINZAVOD Contemporary Art Center, Moscow
-
- Nominibus Trivialibus, Sinonimis Selectis*, Moscow State University's Botanic Garden (the "Apothecary Garden"), Parallel program of the V Moscow International Biennale For Young Art, Moscow
- 2015
- Mirrors*, MMOMA, Moscow
-
- One within the other. Art of new and old media in the age of high-speed internet*, MMOMA, Moscow
-
- Developing of freedom*, Project Fabrika, Moscow
- 2013
- I would have not been painting now*, Parallel program of the 5th Moscow biennale of contemporary art, Agency Art.Ru, Moscow
-
- State order*, WINZAVOD Contemporary Art Center, Moscow
- 2012
- Project Cena (Price)*, Parallel program of the III Moscow International Biennale For Young Art, Agency Art.Ru, Moscow
- 2010
- Contemporary art festival Psikhonavtika*, Saint-Petersburg
-
- Resume*, All Gallery, Saint-Petersburg

Awards & Residencies

- 2019
- Ruinart Art Patronat grant
- 2018
- 18th street arts centre Los Angeles (August - September)
-
- Grant from TRUST FOR MUTUAL UNDERSTANDING
-
- Winner of the Laguna Art Prize (special prize)
- 2017
- Residence Unlimited New York (February - April)
- 2013
- Nominee of the Kandinsky Prize



ContemporaryIdentities is an independent quarterly international online magazine covering contemporary art from around the world. The focus of ContemporaryIdentities is to showcase and promote experimental and progressive contemporary art through short art reviews from international scholars, art writers and art critics who are invited regularly to contribute to this publication. Alongside invited contributors, there will be selected artists interviews and open call for international artists, graphic designers and art critics.

Due to its multicultural approach and dialogue between nations ContemporaryIdentities has been chosen to be part of the Arts and Society database that is in partnership with Conseil International de la Philosophie et des Sciences Humaines (CIPSH), UNESCO-MOST, The Global Chinese Art, Culture and Society (GCACS) & Mémoire de l'Avenir - Arts and Society (MDA). To find out more visit: <https://arts-and-society.org/artists/contemporary-identities/>



Founded in 2005, with spaces in Kuala Lumpur, Bangkok and Singapore, Richard Koh Fine Art is committed to the promotion of Southeast Asian contemporary art on regional and international platforms. Centred around a core belief in developing an artist's career, the gallery looks to identify understated, albeit promising practices, and providing it opportunities to flourish. Through its regular exhibition cycles, print & digital publications and cross-border gallery collaborations, Richard Koh Fine Art engages the art community with the aim of developing regional and intercultural dialogue.

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